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CENTRAL
SENIOR
PUBLIC
SCHOOL

GUELPH
ONTARIO

The Central

COMET

1964

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THE
Central Comet
CENTRAL SENIOR PUBLIC SCHOOL

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Mr. M. Wathke: Class Reports
Miss E. Dryden: Department Reports
Mr. F. Reed: Art Layouts, Photography
Miss I. Zimmer: Sales
Mr. F. Hewer: Board Office Feature
Mr. D. Harris: Co-ordination, Layouts

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Miss Zimmer



Mr. Wenzell



Miss Dryden BA



Mr. Hewer



Miss Raszell



Miss M'Coll



Mr. Risk

CENTRAL SCHOOL STAFF



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Mr. Allen B.A. B. of Ed.
Principal



Mr. Harris
Vice-Principal



Miss Kelly A.T.C.M.

1963-64



Mr. Renton



Mr. Davidson



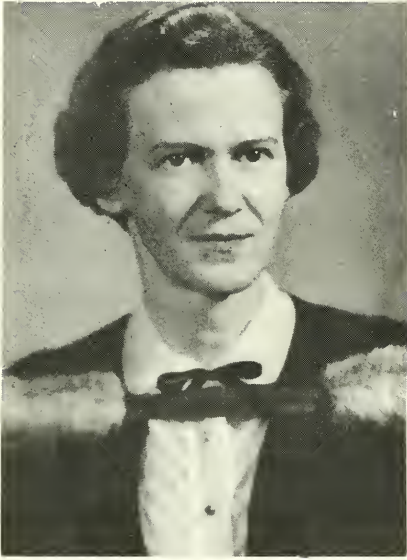
Mrs. Abdurahman

DEDICATION

Mr. C. L. Allen

Miss E. Dryden

Miss M. Kelly



55 B.C., 1066, 1492, 1867, 1918 and 1939 are indelible dates in the pages of history. Great victories, a voyage of discovery, a change to new customs, the birth of a nation and the onset of a mighty battle are all included here. Historians, faced with the problem of selecting an important year in the chronicles of Guelph's elementary education, will surely choose 1947, for that was the year that our first Senior Public School was established.

This dramatic change, this voyage into the unknown, (Guelph was one of the pioneers in this field), brought battles aplenty to the dauntless group that faced the stormy attacks always attendant upon any deviation from the established custom.

Times like these produce men and women equal to the challenge. Mr. C. L. Allen, already known to thousands of boys and girls as a teacher, principal and friend, was chosen to

lead this new enterprise. Helping him in the task, was a hand-picked group of superior teachers who came from many centres of the province. Since then, retirement, illness, marriage and the vicissitudes of life have removed all of the original number except two steadfast women teachers whose pictures we have proudly displayed on these pages. Miss Elizabeth Dryden, and Miss Madeline Kelly are still at the peak of their careers, giving guidance, and firm but kindly instruction to the young people who stream through the halls of Central.

To you three worthy teachers, we, the student body and staff of Central Senior Public School respectfully dedicate this publication of "Central Comet". Thank you, Mr. Allen, Miss Kelly and Miss Dryden. May you remain long among us.



Mr. C. Allen B.A. B. of Paed.
Principal, Central School

MR. C. L. ALLEN

The days of the "little red school-house" of Ontario may indeed be numbered, but the influence of some of the men and women who received their elementary education within these cherished walls, will stretch into the future for years to come. It was at S.S. No. 7, Arthur Township that our principal, Mr. Allen, was given the love of learning and the thirst for knowledge which carried him through Mount Forest High School, Stratford Normal School and led to his attainment of a Bachelor of Arts Degree from Queen's University, and finally his degree as Bachelor of Pedagogy from the University of Toronto.

Four years at S.S. No. 1, Elma, near Listowel, saw him successfully launched in a teaching career that took him to St. Catharines, Woodstock, and finally to Guelph as

principal of Central, our city's largest public school.

Although Mr. Allen has always had a great respect for the traditions and achievements of the past, he is a man, ever on the alert for improvements in the field of education. While evaluating some of the winds of change which were blowing across our province in the year 1947, Mr. Allen and Inspector W. R. McVittie co-operated with the Department of Education in forming a Senior Public School in Guelph. This was the beginning of the movement in smaller cities of Ontario.

In the detailed history of plans, decisions and accomplishments which Mr. Allen has kept since that notable September, there are many items to intrigue the present day student. For instance, would it ever occur to you that people as capable as our principal, Miss Dryden and Miss Kelly would feel obliged to

travel every day for a week to Tweedsmuir Senior Public School in Hamilton just to find out how to run our school? The entire staff departed by bus every morning, leaving the four hundred and twenty-five students to a sorrowful extension of their summer vacation.

Strange as it may seem, the annual spring concerts were not held in Central's auditorium. For five years these events took place at G.C.V.I. where a larger crowd was able to come and appraise the efforts and talents of the students. Mr. Allen believes these concerts were instrumental in gaining public approval for the new Senior School.

Field Day, held each year in late spring, provided spirited competition between the school's two teams, the Black and the Red. Later, when Guelph's second Senior School was established, King George became the friendly rivals. About that time, the colour gold was added to the black and red, and Central developed its attractive crest.

Our principal, Mr. Allen, has a long memory for good students and speaks proudly of many of the school's graduates. High on his list are the names of James Farley, Gerald Wright and Michael Hamilton, three boys who are now attending Oxford University in England. Jim, a keen student and an athlete of note, was selected as a Rhodes Scholar, and Mr. Allen points proudly to his excellent record in grades seven and eight.

Through the years, there has always been one project which has received the special help and encouragement of the principal. This is the school magazine, Central Comet. The staff and student body know that without the inspiration of Mr. Allen and his insistence on excellence, the year book would never have attained its present standard. For this reason, the 1964 edition of Central Comet is proudly dedicated to Mr. C. L. Allen, friend, teacher, and pioneer in the field of education.

MISS E. DRYDEN

Born in Paisley, Ontario, Miss Dryden was educated in their public and high schools. Her teacher's training was received at the Stratford Normal School.

In 1947 when Guelph was first initiated into the senior public school system, teachers of wide experience were needed to successfully launch this new plan. Miss Dryden easily met their demands.

Since C.S.P.S.'s beginning, Miss Dryden has taught English and Mathematics to well over one thousand students. Her quiet and steady manner has drawn the admiration and respect of all.

Even while concentrating on high standards for her students, Miss Dryden diligently im-

proved her own formal education. In 1952 she earned her Bachelor of Arts degree from the University of Western Ontario.

When comparing the first year of Central Senior Public School with the present, Miss Dryden exclaimed, "Oh, it hasn't changed very much". This statement aptly describes herself. In the seventeen years that have elapsed, Miss Dryden has altered very little. Students still consider that she is one of the best teachers they have ever had.

OUR MUSIC TEACHER

"Local Girl Makes Good", might well be the title of any article written about our music teacher, Miss Madeline Kelly. The valuable instruction she received in Guelph's public and high schools has been returned to our city with compound interest. In these days of the "Brain Drain" hue and cry, no one can point an accusing finger at her!

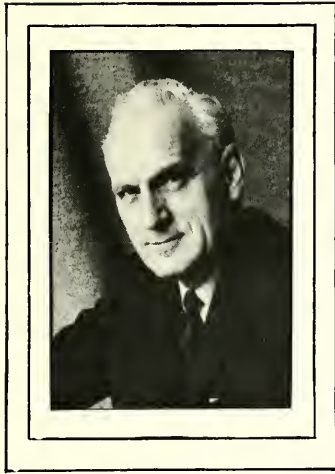
Being possessed of more than average ability, Miss Kelly has always been very generous with her talents. Choirs of both Norfolk and Dublin Street Churches have benefitted through the years.

After graduation from Toronto Normal School, she joined the staffs of first Tytler and then King Edward Schools. Because of her outstanding success in the teaching of singing, it was decided to ask Miss Kelly to fill the first position as teacher of music at the newly established Central Senior Public School. She has the honour of being the only one who has ever held that position.

During her years at Central, Miss Kelly has trained many choirs, to the delight of us all on assembly mornings, and on every other special occasion. Her orchestra has never failed to add the needed zip to our marching, and every now and then, our principal admits that some soft, dreamy selection helped him to renew his youth!

Besides music, there are other interests which claim the boundless energy of this versatile teacher. At a cottage on Owen Sound Bay, she spends many active holidays, hiking, swimming and canoeing. In her wide travels, she has crossed our continent and roamed extensively through Europe, gathering varied and enviable experiences. When asked how she could label as "educational" her visit to Alaska's "Red Dog Saloon", she went into an involved story which seemed to have something to do with "honky-tonk" music. Now that is true dedication!

We want you to know, Miss Kelly, that we appreciate the long, extra hours you work in the interests of carrying on the traditions of a high standard of musical education for the pupils of Central.



Mr. C. Allen B.A. B. of Paed.

A Message from our Principal

THE PRINCIPAL'S MESSAGE

Education has become, more than ever, an essential in the life of our people, especially the youth of our land. The venture into space by man, and the speed of transportation and communication have changed our way of life. In order to keep abreast of this situation our approach to knowledge and our effort in instruction must be in tune with the times. Executive offices are bringing in computers to take care of business calculation and to speed up the accounting of each day. These conditions have stirred up a greater need for education in all lines of endeavour. Our curricula in mathematics and science particularly have been re-arranged to fit the age. It is now necessary for our youth to take a more serious look at learning and to be better equipped before going out into the world to make a living.

This Canada of ours with its great expanse from east to west is "A Land of Opportunity". New natural resources are being tapped and new industries are springing into life. We need ambitious young men and young women that are well trained and have faith in the future. Be proud and feel fortunate that you can start out to work right here in Canada.

The success of our Central Senior School, each year, is due to our enthusiastic Teaching Staff, who have not spared themselves to play their part well. Our Director, Mr. F. A. Hamilton and our Superintendent, Mr. G. J. Goman have given us wise counsel and leadership. Our Board of Education and its office staff have given support and co-operation. Our Home and School Association deserves credit for success in projects, and for contributions to our School. We are also indebted to the business firms of our City who have contributed to our Year Book and have given us so much encouragement in our work. To all these grand people I wish to say "Thank you".

This year another graduating class goes forth from our halls of learning. Some to further their education and some into the great wide world to find their place in life. To these students I say "thanks" for your contributions to our school and its activities. May you have success in all your endeavours and wherever you may be try to be good citizens and make worthwhile contributions to the community of your choice.

C. L. Allen,
Principal.



Mr. D. Harris Vice-Principal
Central School

The Vice-Principal's Remarks

What do you learn in school? Perhaps you learn how to look busy when you're not, how to pass notes without being seen, or how to whisper without moving your lips. These, as everyone knows, are valuable skills which will benefit you in the coming years.

However there must be more to school than childish pranks and perhaps there is more to it than the factual material you absorb and the skills you develop. Teachers delight in a pupil who discovers this truth. The student isn't necessarily brilliant, nor good-looking, nor a social success. He or she has what we call an "enquiring mind". By that I do not mean a "why's" guy, asking questions just so he can be seen and heard, but I refer to a person whose curiosity has been awakened; who realizes that there is an enormous amount in this world to discover.

What forces shaped this earth, and still affect it and us?

What species of animals inhabit our planet or did so in the past?

What has man accomplished along the road of civilization and where is the path taking him?

Are we alone in this universe or is there life on other planets?

What is happening to man as a physical being? He is working less, loafing more—exercising less, eating more—reading less, spending more—thinking less and worrying more.

There are answers that curious and enquiring people seek; answers about existence; why's and wherefore's.

You gain from your instructors in direct proportion to what you want to gain. No one can stop you from learning and seeking the truth if you have enough determination and drive. Learning is a personal process and seems to take place only if you are interested, curious and determined.

You should glean as much from your teachers as possible. Ask them why. Become alive and vibrant with curiosity. Seek after knowledge and truth with all that you have! Wake up and live!

D. E. Harris,
Vice-Principal

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MR. F. A. HAMILTON

with

SUSAN SIMMONS

Class 3

MR. F. A. HAMILTON

Our Chief Administrator Officer, Mr. F. A. Hamilton, (formerly our inspector) still does some inspecting of our classes. Mr. Goman controls the grades kindergarten to six, which was formerly one of Mr. Hamilton's many duties. Now, Mr. Hamilton inspects only grades beyond six.

Many people have questioned the fact that classes aren't accelerated through high school. Mr. Hamilton replied to this question, by stating that already half of the pupils graduating from grade 13, have attended school for only 12 years. Therefore in his opinion, pupils would be too young when they entered college, if they completed high school in less than 12 years. Consequently he is against any further acceleration.

Due to the fact that many pupils are eager to begin French in Public School and because this experiment has been proven to be successful, the question of adding this to our course has been raised. Mr. Hamilton approves the instruction of French to pupils over ten years of age, providing there are good teachers and a continuous programme available. Conversation should be taken first, followed by grammar in a few years, he stated.

The knowledge of two or three languages, including English and French, will soon become essential for top executive jobs. This knowledge makes better citizens, he added.

Presently 2 selected grade 9 classes receive the new course in mathematics. Eventually the new mathematics will be started in grade 7, and taught throughout the secondary schools.

Mr. Hamilton also believes, that there is a possibility of the new math method of 2 base, replacing our present 10 base method.

In addition to French, science will eventually be telescoped, increasing our science

course each year. There is a chance too, that experimental science will be combined with math.

Although most of our present classes at Central contain between 30-36 pupils, Mr. Hamilton approves a varied number, depending upon the subject studied. A history or literature class, for example, might consist of approximately 150 pupils, while a research class might have only 10 pupils, as the ideal number.

Plans for educational facilities in the City of Guelph are discussed about 5-10 years before the critical situation arrives. An example of this is the construction of a multi-purpose room for Central and the possible tearing down of King Edward School.

Plans are being drawn up for the construction of a third high school in 1967. Either the S.W. corner or the N.E. corner of Guelph will be chosen, but the decision for the position of our third high school is not yet final.

The possibility of fewer grade 13 examination papers has also been discussed. By 1965 the number of papers will be cut down to 2 math, from 3 math and to 1 language, from 2 language papers.

Thus many plans are presently under discussion and the growing population in Guelph, will be well cared for.

Mr. F. A. Hamilton commented that Guelph is fortunate to have willing pupils and interested parents.

In conclusion, I would like to express my sincere gratitude to Mr. F. A. Hamilton, for allowing an interview with him concerning the progressive plans for the future. Also, I wish to congratulate him, for his success as our Inspector and Chief Administrator and I wish him the best of luck with his future plans.

Sue Simmons, Class 3.



MR. G. J. GOMAN with SALLY TOOLE Class 3

MR. G. J. GOMAN— SUPERINTENDENT OF PUBLIC SCHOOLS

Mr. Goman, the Superintendent of Public Schools for the City of Guelph, is a former resident of Exeter near London, Ontario. Here he served as Inspector with the Department of Education.

As Superintendent he also performs the functions of an Inspector and his duties are to hire teachers, to check new teachers, and to make visits to classrooms to see how the students are getting along.

When asked for his opinion regarding the new mathematics course, he stated that his views were mixed after hearing the ideas of many others. In his words, "It changes the language of arithmetic".

As far as teaching French and other languages previous to High School, Mr. Goman feels that the whole class must master English before French and other languages are brought in. In the future, however, he foresees that other languages may be started in the lower grades.

Other changes may also take place in the school curriculum following the change in the mathematics. Revision, he thinks, will come about especially in the earlier grades. This eventually will affect all of the High Schools and Colleges.

Mr. Goman does not think that computers will ever take the place of a good teacher. Machines cannot do the work that a teacher does nor can they teach as well.

Special classes, in his opinion, are very necessary. A poor student works within a much smaller group and is therefore more capable of getting the instruction and training he needs. A good student on the other hand can advance with a class on the same level.

Mr. Goman would like to extend his best wishes to all students and hopes that they realize the importance of education and work to the best of their ability.

Sally Toole, Class 3.



MR. R. P. BRIMMELL— SECRETARY-TREASURER

Being Secretary-Treasurer, Mr. Brimmell has many duties to perform. Some of these many duties are running the business affairs of the schools, buying the furnishings, textbooks, and paying the teachers. These duties are all important to us, especially the last mentioned, to the teachers. Mr. Brimmell then went on to tell me that last year the costs for coal and oil alone came to approximately seventy thousand dollars in public and secondary schools. To pay for new schools, Mr. Brimmell, as another job, has to have the idea approved by the City Council and obtain a loan called a debenture. Mr. Brimmell also has to go to all of the Board meetings and take down the "minutes". So as you see, a secretary-treasurer is a very important person to the Board of Education.

Later, I asked Mr. Brimmell to express his

cont. to 91

Are you on the right road to success? Are you prepared to study? Have you missed a lot of early work? If you are not sure of yourself at school you can do one of two things. Talk to a member of our faculty or see Mr. Luker, our school psychologist.

A psychologist deals mostly with the problems of "normal people". The student who cannot work out his own problems often turns to him for guidance and counsel. Everyone has troubles at one time and should not be hesitant to ask help from a person trained in this field.

How did Mr. Luker arrive at his present position on our Board of Education. He taught public school for two years before going back to University. After four years of hard work at the University of Western Ontario, he received his Bachelor of Arts in psychology and after two more years, his Master of Arts in psychology. He was school psychologist in Port Arthur and North York before coming to Guelph. He has been on our Board of Education staff for one and one half years.

The I.Q. tests that we have all had at one time or another in the "early grades" are to test our ability and vocabulary. We have examinations to measure our term to term progress. I.Q.'s are really a measure of our learning ability.

An ideal, well rounded, happy student should include these things in his life: First, school activities, second in importance is social activities, followed by church and sports. All our eggs should not be in the same basket!

Social activities are helpful. Especially at our age, as social life begins to form and visits do not seem to be so boring now we are old enough to join in general conversations. There is a demand here for good manners, which originate in the home. Girls and boys realize there are others in the world and become interested in the opposite "gender". Girls break up their hen parties and the boys find comics and sports less interesting.

This period of social gatherings is a natural and necessary part of growing. Have you ever been told to grow up and then refused a request on the grounds you are too young? That is why gatherings are a helpful part of the steps to adulthood.

To conclude Mr. Luker gives the grade eights some hints on success in grade nine.

If your marks aren't good you may be in trouble. Listen to your teacher both on guidance and courses. Do not take a course because a friend does. Friends do not have to major in the same subjects. Prepare to study. Choose the best course for yourself and get down and make good!

Good luck!

Linda Nicholls, Class 9.

MR. T. ALLAN SAGE— SUPERINTENDENT OF BUILDINGS

As I approached the Board of Education Building I could feel my knees shaking. I had been given an assignment to interview Mr. T. Allan Sage, an architect. Mr. Sage designs schools and buildings for our Board.

I was led down a flight of steps and soon introduced to Mr. Sage. After seating myself I began the questioning. My first question dealt with the past construction of schools. To this he stated that school construction has changed greatly since the time our parents went to school. I agreed to this and then asked if plans for improving old schools to some extent were in process. Mr. Sage leaned back in his chair and said: "Well you see, old schools are located where existing houses and buildings are located. Often older schools are renovated and brought up to date. Families having children of school age send them to the schools nearest them, therefore it is necessary to improve older schools". I had some difficulty getting all this completed but managed.

When Mr. Sage asked me what I thought of Central School, I decided to be safe and give no comment but instead went to the next question. During the interview I learned many interesting things. To name only a few, Mr. Sage explained that it took a minimum of ten months to build a school, this includes, when the School Board decides a new school is needed, to the time it is built. I also learned that if Central is lucky it will get a new gymnasium next year.

I decided to end my questioning by asking Mr. Sage if being an architect was an exciting profession. To this he laughed and said:—"More interesting than exciting."

With this I rose, expressed my thanks and left.

Mr. Sage is only one of the many men helping in the educational facilities.

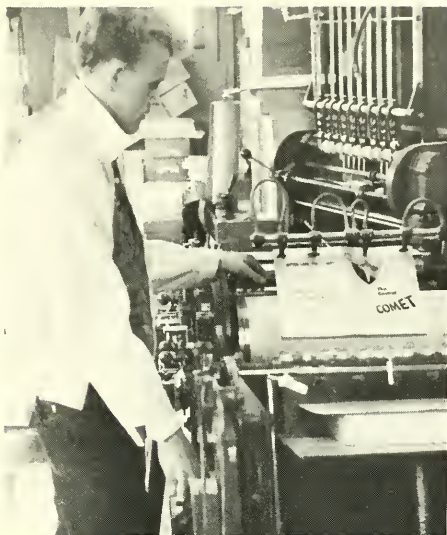
I'm sure you will, along with me, wish Mr. Sage the best of luck in the future.

Doris Koch, Class 1.

SEW 'N SEW ROSZELL

This cookie has sampled
Her last piece of cake.
Hard, flat, tea biscuits
Were served at her wake.
Miss McColl was the doll
That got stuck on the wall.
And that's all.

The Phantoms of Five



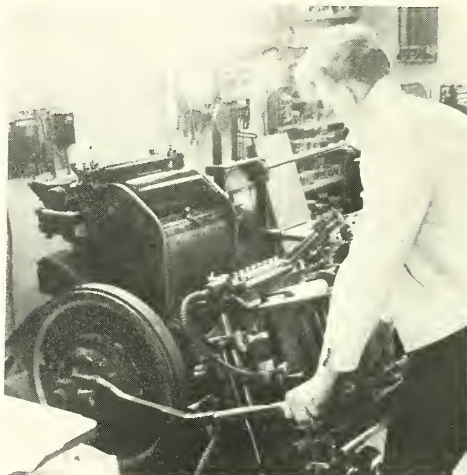
THE COMET'S LIFE HISTORY

The Comet has a life cycle just like living things do but this "product" of Central School has a habit of bettering itself each year. This year the "mock-up" which was introduced last year by Mr. Harris, has been perfected as never before. It includes articles and pictures on special events, class reports, interviews, department reports, and dedications. This is where the book is born. Behind all this is much feverish work and each teacher has a different part to take care of.

For instance, Mr. Renton looks after special events and selling "ads". In this depart-

ment, Class 3 figures out to whom they should sell these "ads". Sometimes it is necessary to consult last year's book. The pupils in Mr. Renton's room are grouped and sent out to speak with the prospects. Approximately one half of the buyers pay in advance while the others pay after they have seen their advertisement in print. This year was the best for the sales, for the class sold about one hundred dollars more than usual. For the privilege of having their advertisement on the back cover the firm would have to pay forty dollars. But not everyone would buy an advertisement of course. People such as Doctors and Lawyers sometimes may donate money towards the expenses of our yearbook because they do not advertise.

Mr. Hewer, then, is in charge of the board office feature; Mr. Watke, the class reports; Miss McColl, the poems, essays, and stories;



and Mr. Harris with the layouts and general supervision. Each teacher chooses a couple of students to do that room's specific duties. These pupils make the copy which is to go into the "mock-up". This copy is proof read by the teacher. Then, again, Mr. Harris, proofreads it, selects the best copy and sends it to the typesetter who again reads it over for errors. It is then sent back in "galleys" which are long sheets of typing which appear in two columns. Then once again these are proofread for perfection and sent back to the printers for resetting. The page must be exactly the right size and is therefore measured in "ems", which is a printer's measurement. The page is to be 54 ems long. Then the articles perfect in size are pasted into the mock-up.

Now we branch out into a different section of our "Comet's" life cycle. It starts with the photographer taking your picture and mine. These pictures are then handed to Mr. Reed

Continued on page 47

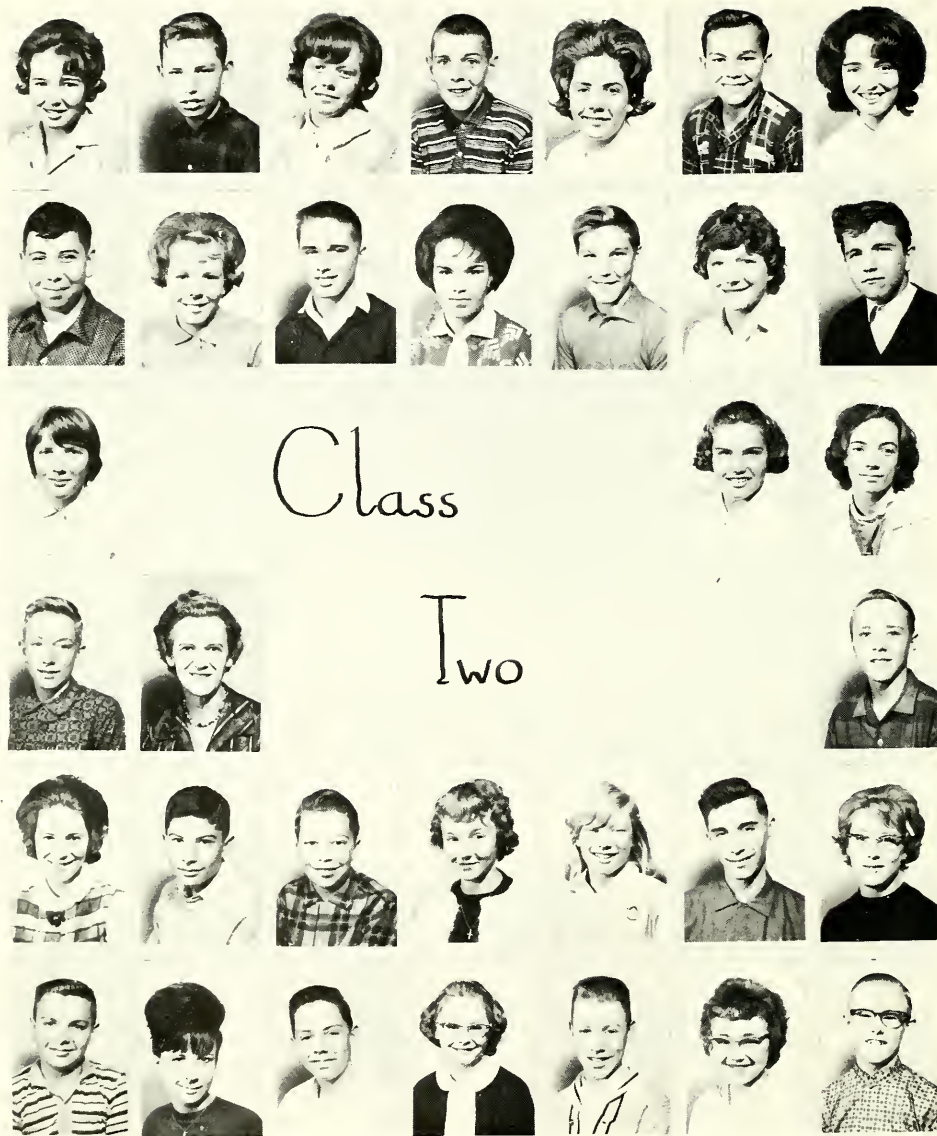


Grade
Eight
Class
Pictures





Row 1—Joyce Porter, Greg Goy, Adele Porter, Wayne Golds, Catherine Collett, Laurie Ariss. Row 2—Wayne Garvin, Holga Foch, Mr. Hewer, Ken Elder, Cathy Metcalf. Row 3—Gay Tunney, Kathleen McNabb, Valerie Leaman, Ann Michie. Row 4—Roger Nightingale, Sharon Smith, Pam Purves, Carol-Lynn Burnett, Linda Mann, Richard Avery. Row 5—Barbara Teeter, Wayne Braund, Doris Koch, Ruth Lefneski, Paul Hannon, Wendy Hainchwang. Row 6—Bob Doersam, Miriam Bellamy, Ross Morrow, Murry Bowman, Carol Lovett, Peter Cross.



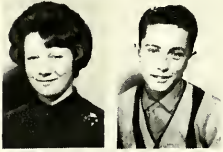
Row 1—Brenda Gibson, Bob Nightingale, Judy Johnson, Paul Reeve, Barbara McLeod, Murray Griffiths, Donna Currie. Row 2—Bob Bates, Sandra Wilson, Jim Cunningham, Linda Astins, Henry Cook, Beverley Solomchuk, Jim Harris. Row 3—Pat Knowles, Elaine Crossman, Barbara Walters. Row 4—Alvin Davis, Miss Dryden, Leif Olsen. Row 5—Janet Vincent, Andy Bain, Ricky Leadley, Joanne Kostal, Gayle Runstadtler, Allen Switzer, Carol Welch. Row 6—Charles Fletcher, Pat Dillow, David Baker, Alison Somerville, Larry Humphries, Glenda Murdoch, David Goodman.



Row 1—Peter Gordon, Sally Toole, Chong Lee, Lois Broderick, Ken Stephenson, Barbara Gerrie, Robert McKay. Row 2—Anne Seifried, Stephen Promoli, Mr. Renton, Gary Brown, Kim Sharpe. Row 3—Mark Waugh, Wendy Pinson, Shirley Martin, Dennis Stephan. Row 4—Jane Caspers, John Young, Susan Simmons, Rhonda Lichtenberg, Jim Wilkin-son, Eleanor Ross. Row 5—David Noble, Lynne Perry, Kent Kotani, Heather Penrice, Bill Hutchinson, Laurel Collins, Donald Bragg. Row 6—Martha Phillips, John Beattie, Janice Ecott, Larry Pearson, Maureen Webber, Rob McNaugh-ton, Carol Reinhart.



Row 1—Jim Steurol, Cathy Smith, Dean Mooney, Brigitte Petersen, Ken Wallace, Marilyn Moreton, Tom Brown.
 Row 2—Linda Simkin, Roddy Richards, Paul Smith, Lorna Ferris. Row 3—Kurt Alberts, Seija Niukkanen, Jeanette
 Riezeweide, Donnie Switzer. Row 4—Peggy-Lyn Ditchfield, Ron Hosker, Marian Dool, Mr. Wathke, Suzy Black, Earl
 Hayward, Hilary Burns. Row 5—Larry Hurren, Donna Gray, Don De Vos, Carol Shaver, Robert Martin, Linda Hendry,
 Ted Meszaros. Row 6—Carol Lang, Glen Nightingale, Margaret Philips, Hugh Sutherland, Patsy Skinner, Tom Dean,
 Lynda Thompson.



CLASS



NINE



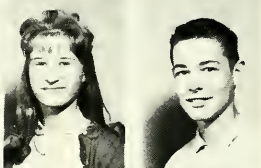
Row 1—Harry Vlachos, Judy Letson, Allan Kozak, Maureen Cannon, Leonard Bridgeman, Florence Wagner, Ed Curry, Joyce McIver. Row 2—Lynda Sheffield, John Nichol, Gerald Howes, Jane Bakker, David Bard. Row 3—Marvin Otto, Barbara Brazier, Miss Zimmer, Dennis Collett, Linda Nicholls. Row 4—Heather Blackburn, Glenn Ferrier, Anne Scott, Dave Ward. Row 5—Larry Ketcheson, Pauline Perry, Carl Frizzell, Stan Pettis, Colleen Norrish. Row 6—Kathy Fisher, Don Billings, Judy Healey, Bruce Curzon, Linda Sneyd, Bob Carter, Dianne Amos, Doug Jarvis.



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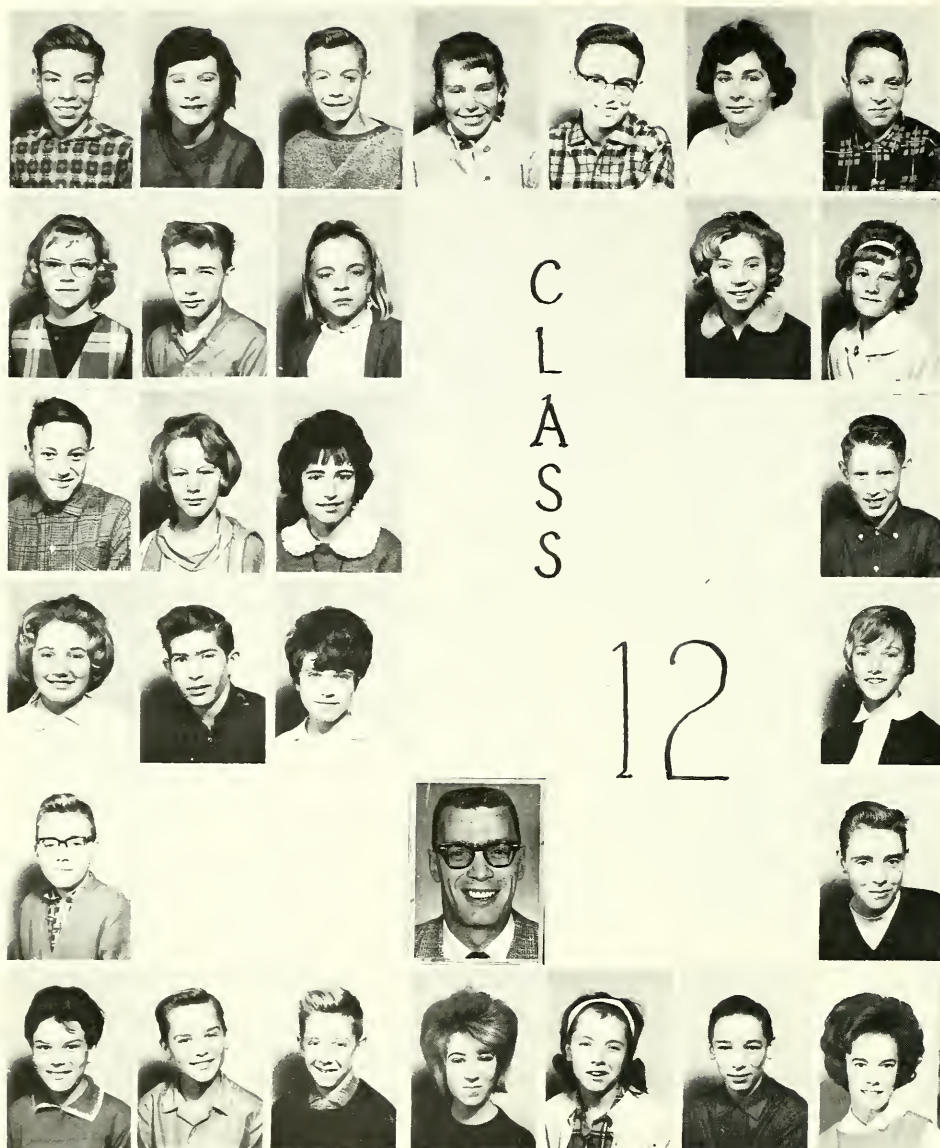
Row 1—Stephen Evans, Carol Hewitt, John Phillips, Lynn Maidens, Perry Swan, Lorraine Jamieson, Wayne Smith.
Row 2—Johan Brown, Valerie Davis, Rick Justin, Cynthia Bradley. Row 3—Dave Burke, Miss Kelly, Susan Deiter, Leonard Stagg. Row 4—Marianne Christensen, Maureen Dyson, Doug Perkins, Catherine Aldersley. Row 5—Bill Cope-land, Elspeth Major, Elizabeth Bellamy, Tom Pickard. Row 6—Sharron Hack, Judy Hendy, Bill Verkerk, Bonnie Skidanchuk. Row 7—Richard Le Duc, Susan Edmiston, Doug Patriquin, Jane Teeter, Eric Stephens, Barbara Pinson, David White.



CLASS ELEVEN



Row 1—Faye Waters, Bill Kemp, Sandra Brine, David Keenan, Sylvia Brimblecombe, Doug Cook. Row 2—Bruce Lamont, Bruce Morris, Harvey Cooper, David Pettitt, Karen Jaffray. Row 3—Pat McKee, Gary Townsend, Miss Barnstaple, Ron Stewart. Row 4—Ronald Perkins, Ken Hogg, Joan Craine. Row 5—Ted Lynch, Leonard Cross, Dingeman Kleppe, Wayne Lamb, Bill Shephard, Sharon Murdoch. Row 6—Bob Jewell, Pat Buckland, Doug Roberge, Bonnie Newstead, Roy Copeland, Danny Perkins.



CLASS

12

Row 1—Bob McCuen, Lynda Brown, Richard Goy, Brenda Barker, Don Horrocks, June Heeley, Don Greenfield.
 Row 2—Sandra Hamilton, Bill Dowling, Rita Sorensen, Claudia Poljanski, Sandra Foster. Row 3—Roddy Nicklin, Tina De Roode, Irene Becker, Paul Anderson. Row 4—Sharon Thwaites, Jim Manson, Valerie Bowden, Janet Clare. Row 5—Jack Watt, Mr. Harris, Ron Costigan. Row 6—Elizabeth Blackburn, Bill Howie, Bud McKenzie, Marie Wilson, Susan Gibbons, Johannes Kleppe, Alison Donachie.

GRADE 8 CLASSES REPORTS



CLASS ONE REPORT

Mr. Hewer—Puff the Magic Dragon
 Ariss, Laurie—Surfing Bird
 Avery, Richard—Drip Drop
 Bellamy, Miriam—Ring of Fire
 Billings, Dave—The Wild One
 Bowman, Murry—Beatle Haircut
 Braund, Wayne—Big Town Boy
 Burnett, Carol-Lynn—With the Beatles
 Collett, Catherine—Embraceable You
 Cross, Peter—Girls, Girls, Girls
 Doersam, Bob—My Heart Belongs to Daddy
 Elder, Ken—I Wanna Hold Cour Hand (Gay)
 Foch, Helga—Twist and Shout
 Garvin, Wayne—Solid as a Stone Wall Jackson
 Golds, Wayne—Sonney Boy
 Goy, Greg—Let's Put out the Lights
 Hainchwang, Wendy—Big Girls Don't Cry
 Hannon, Paul—The Boy Next Door
 Koch, Doris—Minuet in G
 Leaman, Valerie—Cleopatra
 Lefneski, Ruth—Abegail Beacher
 Lovett, Carol—Venus in Blue Jeans
 Mann, Linda—Blue Velvet
 McNabb, Kathleen—Little Girl Blue
 Metcalf, Cathy—Gonna Send You Back to Georgia
 Michie, Ann—Ann's Boogie Woogie
 Morrow, Ross—Fidgety Feet
 Nightingale, Roger—First Day Back at School
 Porter, Adele—My Boyfriend's Come Home
 Porter, Joyce—Secret Love
 Purves, Pamela—On Top of Spaghetti
 Roberts, Tom—Um, Um, Um, Um, Um, Um
 Smith, Sharon—Thumbelina
 Teeter, Barbara—Please Please Me . . . ?
 Turney, Gaynor—Mouse on the Moon
 Mike Lazenby—Sweet Impossible You
 by Doris Koch and Pam Purves

MOONBOUND CLASS 2

The pupils of class 2 are going on a future moon expedition; David Baker, our moon pilot will guide us with class 2's pretty moon blonde, Gayle, as our stewardess. Janet, our little moonstruck dancer, will entertain us on the flight. Some of the important moonsters travelling with us will be Jim Cunningham, our achitect, and Andy Bain, our mad moon scientist. As we near our destination, we will find our two bankers—Allen Switzer and David Goodman discussing the problem of moonney. Glenda, our artistic girl, makes sketches of the surface while Lief, our forester, looks on. 'Sorry, Lief, no trees'. Our three teachers, Pat Knowles, Bob Nightingale, and Henry Cook wonder if they'll have trouble with the little moonsters. Barbara McLeod, our interpreter, will teach us Moonquist. Our policeman Moontie, Dave Carter, and our Moonie, Murray, will protect us against our enemies. Our two hairdressers, Pat Dillow and Judy Johnson, are busy planning super-duper moon styles for our three secretaries, Bev, Carol

and Donna. Thanks to our pilot, we hope to arrive safely on the Moon at Moonville. Larry, our space driver, will arrive with our nurses, Joanne, Brenda, and Elaine who will assist our moon doctor, Ricky. Paul Reeves, our private-eye, will investigate our moon-struck classmate, Linda Astins. Our brilliant chemist, Larry Humphries, is working on a new moon chemical to rocket moon-sick Alison back to earth for treatment. Typing notes for Charles, our lab technician, is Barbara Walters. 'Keep your mind on business, Barb.' A moon drama is being rehearsed by Jim Harris while Alvin, his director, watches with pride. Our writer, Sandra Wilson, is annoyed when the sweeper, Bob Bates, sweeps away her material for a new book. Our dreams are shattered by a meteor shower but our hopes for the future still remain.

Sandra Wilson, Pat Knowles, Class 2.

STATION CSPS CHANNEL THREE

Our host, the stone-age Freddy Flintstone, (Who I am sure is very well known.) Directs the programs on Channel 3, The looniest station on T.V.

This program, titled The Wide World of Sorts, is sponsored by Reinhart's Beverages and Kent Cigarettes.

John Beattie—Clawed Beattie
 Don Bragg—Woody Woodpecker
 Lois Broderick—I Love Lois
 Gary Brown—Gary Lockwood
 Jane Caspers—Caspers the Friendly Ghost
 Laurel Collins—Hardy Laurel
 Janice Ecott—The Channel 3 Peacock
 Barbara Gerrie—Hucklegerrie Hound
 Peter Gordon—Peter Gunn
 Bill Hutchinson—Wild Bill Hutchinson
 Kent Kotani—Kent's Natural Mildness
 Chong Lee—Hawaiian Eye
 Rhonda Lichtenberg—The Secret Storm
 Shirley Martin—My Favourite Martin
 Bob McKay—The Real McKay
 Bob McNaughton—McNaughton's Navy
 David Noble—Mr. Novak
 Larry Pearson—Fireball XL - 5
 Heather Penrice—The Guiding Light
 Lynne Perry—Perry Mason
 Martha Phillips—Maggie Muggins
 Wendy Pinson—Girl Talk
 Stephen Promoli—Out Of Limits
 Carol Reinhart—Reinhart's Beverages
 Eleanor Ross—The Friendly Giant
 Anne Seifried—Chey-Anne
 Kim Sharpe—SharpSide 6
 Susan Simmons—Sugarfoot Sue
 Dennis Stephan—Dennis The Mennace
 Ken Stephenson—Romper Room
 Sally Toole—Ensign O'Toole
 Mark Waugh—The Saint
 Maureen Webber—The Edge of Fight
 Jim Wilkinson—Jamie McPheeters
 John Young—Little John

CLASS 4 REPORT

Seija Niukkanen—"Lonely Me"
 Tom Brown—"Big Town Boy"
 Marian Dool—"Young and in Love"
 Peggy Lyn Ditchfield—"Donna the Prima Donna"
 Kurt Alberts—"Rip Van Winkle"
 Linda Hendry—"Crying"
 Tom Lean—"Navy Blue"
 Patsy Skinner—"Roll Over Beethoven"
 Donna Gray—"Another Night With the Boys"
 Roddy Richards—"Out of Limits"
 Ron Hosker—"It's the End of the World"
 Cathy Smith—"I Only Want to be With You"
 Marilyn Moreton—"California Sun"
 Robert Martin—"A Fool Never Learns"
 Ron DeVos—"Who Cares"
 Hugh Sutherland—"A Night has a Thousand Eyes"
 Larry Hurren—"Drag City"
 Hilary Burns—"Hey Little Cobra"
 Brigitte Peterson—"Come On"
 Linda Simkin—"Hey Little Girl"
 Margaret Phillips—"Just One Look"
 Carol Shaver—"This Girl Belongs to Yesterday"
 Carol Lang—"I Want to Hold Your Hand"
 Earl Hayward—"Don't Talk to Him"
 Ken Wallace—"Wow Wow Wee"
 Glen Nightingale—"As Usual"
 Jim Steurnol—"Little Boy Sad"
 Lorna Ferris—"She Loves You"
 Jeanette Riezeweide—"All my Lovin' "
 Suzy Black—"Tra la la Suzy"
 Paul Smith—"Surfin' Bird"
 Donnie Switzer—"Dawn (Go Away)"
 Dean Mooney—"I'll Get You"
 Lynda Thompson—"Little Town Flirt"
 Tibor Moszarius—"Sugar Shack"
 Mr. Wathke—"Be True to Your School"
 Cathy Smith, Lorna Ferris.

CLASS "9" REPORT

We sat at our desks
 And scratched our brows
 For something new
 But what? and how?
 Others had begun
 To report their pupils
 Pop tunes and books
 Initials and nicknames
 But what for old "nine"?
 We rattled our brains.
 Then for the Comet
 We asked our mates
 For "famous sayings"
 From earlier dates
 Co-operation was begun
 Our report for '64 is done.
 Dianne Amos—Here in body; gone in mind
 (we're not sure where he lives).
 Jane Bakker—A stitch in time saves nine (Jane
 is practising to be a nurse).

Dave Bard—Money isn't everything (but it helps).
 Don Billings—Like father, like son (good looks must run in the family!!)
 Heather Blackburn—She watches him as a cat does a mouse (she finally got him cornered).
 Barb Brazier—Cou should eat to live; not live to eat (we're not sure which Barb does!)
 Len Bridgeman—Honesty is the best policy (did I say that?)
 Maureen Cannon—Great things come in small packages (she's our master mind!)
 Bob Cartier—Let us eat and be merry (he's always merry!)
 Hugh Chamberlain—Rome wasn't built in a day and neither was Hugh).
 Dennis Collett—A little something goes a long way (so he's got everything to gain!)
 Ed Curry—Tall oaks from acorns grow (but exceptions are permissible!)
 Bruce Curzon—A long time between sleeps (30 minutes).
 Glenn Ferrier—Two heads are better than one (but Glenn does alright with just one!)
 Kathy Fiskin—Do unto others as you would have done to you (maybe it is better if she didn't).
 Judy Healey—The very pink of perfection (Judy is our class beauty).
 Gerald Howes—He's sure a card (he knows all the latest jokes).
 Doug Jarvis—Practice makes perfect (in spelling? ? ? ? ?)
 Larry Ketcheson—All for one and one for all (and all for Larry).
 Allan Kozak—Look before you leap (he's our number one athlete!?!?!?)
 Judy Letson—Touch wood (or what ever else is in her head).
 Joyce McIver—The true art of attention (Joyce proved it!)
 John Nichol—A thing of beauty is a joy forever (how could Class 9 ever forget John?)
 Linda Nicholls—Be thou faithful unto death (we're not sure to which one).
 Colleen Norrish—Boys will be boys (she should know).
 Marvin Otto—The less men think the more they talk (now we know why he is such a chatterbox!)
 Stan Pettis—Better late than never (he manages to drag himself in at the last minute).
 Pauline Perry—Speech is silver, silence is golden (Pauline has had a silver halo for quite a long time!)
 Anne Scott—Snug as a bug (in a boy's sweater).
 David Sheach—Last but not least (small body—big brain!?)
 Lynda Sheffield—Be thou slow of tongue and quick of eye. (ahem! Lynda?)
 Linda Sneyd—Big words little action (she's

our walking dictionary).

Florence Wagner—An apple a day keeps the doctor away (she has had perfect attendance).
Dave Ward—Don't disturb the sleeping dog (he had a hard day).

Harry Wachos—Accidents will happen (Harry supplies all of class nine's accidents).

Miss Zimmer—You can't teach old dogs new tricks (but you can't blame her for trying!)

Class Reporters— Linda Nicholls,
Kathy Fisher.

CLASS 10 REPORT

Here we are, members of Class 10

Who'll someday be Guelph's women and men;

Miss Kelly has piloted us along

Has cheered us often with story and song.

The perfect girl of class ten has:

Cathy A's lovely hair,

Johan's teeth, pearly rare;

Cynthia's ability with the bow,

Lorraine J's desire to sew;

Maureen's happy disposition,

Valerie D's lofty position;

Susan E's rosy skin

Judy H's smooth wee chin;

Barbara P's boy attraction;

Susan D's clownlike action;

Lynn Maiden's boy inventions,

Sharron H's sensational dimensions;

Bonita S's charming name,

Carol Hewitt's chance of fame;

Elspeth M's fine penmanship,

With Marianne's speedy clip;

The brain of prefect, our Jane T.,

Or the modesty of Elizabeth B.

The perfect boy in class ten has:

Richard's fine, raven black hair,

With Bill V's jaunty walk of air;

Doug P's brilliant scholarship,

Steve's ability to make girl's flip;

The dignified silence of Brian N.,

Or the quality of Bill, our citizen;

The soft, deep voice of Perry Swan,

The tidiness of Eric with work all done;

Divid White's rosy complexion,

Tom Pickard's very handsome reflection;

The rollicking good humour of Ricky J.,

And David B., our boy of the day;

The tall, boyish figure of Leonard Stag,

John's ability to play a gag;

The catlike quality of our Wayne S.,

Doug Perkins' talent to make a guess,

Or the stylish writing of Jim S.

Elspeth Major, Jane Teeter, Class 10.

CLASS ELEVEN COMMENTS

Sylvia Brimblecombe—how she thinks is not known.

Sandra Brine—always looks quite fine.

Patricia Buckland—boys she can't stand.

Doug Cook—enjoys a good book!!!

Harvey Cooper—he's really "sooper".

Roy Copeland—imagines that he is grand.

Joan Craine—lack of talk causes pain.

Leonard Cross—wishes he were boss.

Kenneth Hog—usually in a fog.

Karen Jaffray—in a haze of hair spray.

Bob Jewell—he just 'loves' school.

David Keenan—could be a real "he-man".

Bill Kemp—for the law he showed contempt.

Dingeman Kleppe—quite often out of step.

Wayne Lamb—as fast as an old man.

Bruce Lamont—always hungry, always gaunt.

Ted Lynch—"say boys. that's a cinch".

Grace Malott—studies an "awful lot"! ! !

Patricia McKee—sounds like me.

Bruce Morris—happy in Miss Kelly's chorus.

Sharon Murdock—would rather walk than talk.

Bonnie Newstead—she'd like to be wed.

Danny Perkins—full of mirth and never "werkin".

Ronald Perkins—always quiet, always "smirkin'".

Dave Pettitt—wishes he'd said it.

Doug Roberge—must have a secret urge.

Bill Shephard—fierce like a leopard.

Ron Stewart—to slow to get hurt.

Gary Townsend—excuses without end.

Faye Waters—never does what she "oughter".

Patricia McKee.

CLASS 12 HITLINE

Mr. Harris—"When you walk in the room"

Paul Anderson—"Girls, Girls, Girls"

Ruth Annis—"Little Girl Blue"

Brenda Barker—"Stardust"

Cathy Bates—"Poetry in Motion"

Elizabeth Blackburn—"Teenage Cleopatra"

Valerie Bowden—"Teen Angel"

Lynda Brown—"Little Devil"

Jean Carver—"Cowboy Boots"

Helen Chamberlain—"Pretty Blue Eyes"

Janet Clare—"Beatlemania"

Ron Costigan—"Bachelor Boy"

Tina DeRhode—"Fun, Fun, Fun"

Alison Donechie—"Girls Grow up Faster"

Bill Dowling—"What a Guy"

Sandra Foster—"Hello Dolly"

Susan Gibbons—"Wake up Little Susie"

Richard Goy—"Old Master Painter"

Don Greenfield—"All American Boy"

Sandra Hamilton—"Sandy"

June Heely—"Calendar Girl"

Don Horrocks—"Walking Miracle"

Bill Howie—"Sweet Dreams"

Johannes Kleppe—"Big John"

Bud Mackenzie—"Scottish Soldier"

Bob McCuen—"Roll Over Beethoven"

Roddy Nicklon—"Big Man"

Claudia Poljanski—"Devil in Disguise"

Rita Sorenson—"Shy Girl"

Sherry Thwaites—"Little Town Flirt"

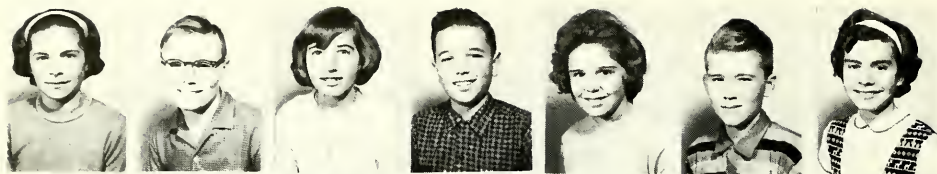
John Watt—"Hit the Road Jack"

Marie Wilson—"Trouble is my Middle Name"

This report comes "From me to You"—Iren Becker.



Grade Seven Classes



CLASS FIVE



Row 1—Brenda Densmore, Jim Blacklock, Jane Suderman, Bruce Taylor, Susan Farmer, Peter Ferguson, Wendy Hostetler. Row 2—Garry Wellhauser, Karen Gove, Ken Flewelling, Dianne Couch, Bill Small, Pam Hagar, Ken Forsythe. Row 3—Linda Telford, Doug Hill, Miss McColl, Don Wood, Kathy Burnett. Row 4—Duane Dron, Susan Langdon, Patty Nelson, Bev Preater. Row 5—Christine Jamieson, Wayne Morgan, Linda Bard, Robert Hall, Ann Howitt. Row 6—Bob Leader, Gail Schenk, Marlene Gerrie, Wendall Wain, Beth Goman, Peter Stefanyk, Sherry Bonnell.



Row 1—Murray Markle, Donna Collier, Ed Ritchie, Susan Kostal, Robert Bailey, Heather Robertson, Keith Kovacs.
 Row 2—Lynn Gackstetter, Donald Robertson, Mr. Bridge, Raymond Bailey, Brenda Dolmer. Row 3—Don Sinclair,
 Elaine Wilson, Sandra Garden, Larry Golds. Row 4—Carol Cook, Ricky Roberts, Patty Sharpe, Ross Irvine, Lynelle
 Hurtubise. Row 5—Fred Dickieson, Marlene Mallott, Dafydd Bohn, Debra Chandler, Peter Robinson, Sharon Wilson,
 Jeff Hagar. Row 6—Else Sunde, Alex Miller, David Forsythe, John Barrow, Pauline Kaill, Jack Evans, Ron Stepien.



Row 1—Gail Foltz, Andy Orr, Louise Thatcher, Doug Chilton, Margaret Simpson, Bill Halahan. Row 2—Stewart McKinnon, Janice Elder, Steven Holtom, Glori-Anne Butler. Row 3—Alice Sands, John Fowler, Bonnie Bright, Philip McLaren. Row 4—Bob McLeod, Mary Lee McIntyre, Mrs. Abdurahman, Toivo Kiidumae, Wendy MacKay. Row 5—Kerry Conkie, Edward Noble, Christina Aitken, Carman Smith, Mary Jane McGurn, Tom Butler. Row 6—Doug Howes, Sharon Morley, Keith Sharpe, Lynne Crossman, Gary Brimelow, Jeffrey Fletcher.



Row 1—Linda Atkins, Bill Edwards, Donna Webster, Dale Smith, Brenda Snyder, Bill Morrison. Row 2—Alan MacDonald, Betty Smith, Gwyn Jackson, George Given, Ian Fell, Janice Round. Row 3—Barbara Jacobi, Bob Young, Wendy Lee, Terry Dean. Row 4—Tom Yeandle, Beth Ingram, Steven Harrington, Mary Cunningham. Row 5—Norah Gaiser, Danny Amos, Reg Bell, Bradley Gray, Gary Kemp, John Smith. Row 6—Walter Smith, Lynn Gibbons, John Steuernol, Pauline Lefneski, Bruce Grant, Cheryl Dabbs.



Row 1—Dave Simms, Sandra Podger, Tony Krekel, Bonnie Downes, Jerry Milner, Deanna Sinclair. Row 2—Mary Hawker, Dennis Seifried, Ferol Legate, Ron Dickinson, Paulette Hurley, George Schweitzer. Row 3—Chris Gilman, Miss Williston, Sharon Miner. Row 4—Jill McKenzie, Don Bellamy. Row 5—Ken Wellhauser, Calvin Angus, Maureen Emeny, Howie Southcote, Marilyn Pederson, Ardena McDonald. Row 6—Muriel Steinacker, Nancy Swan, Cliff Smallacombe, Karen Humphries, David Vrooman, Sandra McDonald.



Row 1—Clive Cridge, David Cunningham, Nancy Loudoun, Wayne Tucker, Cheryl Frizzell, John Penrice, Jean Wilson.
 Row 2—Brenda Humphries, Ted Muller, Patricia Kenny, Paul Forster, Michael Colley, Sharon Critchley, Allan Jones.
 Row 3—Jim McCullough, Doug McFadzen, Miss Dickson, Brian Cross. Row 4—Ann Faulkner, Jeanne McMullen,
 Robert Nicholls, Davaleen Boyd. Row 5—Brian Garden, Dagmar Albrecht, Grant Fischer, Lynn Bruder, William Bar-
 row, Vicky Kregel, Barry Milner. Row 6—Lee Chilton, David Brown, Susan Paylor, George Elliott, Brian Hamill, Eliza-
 beth Barrowman, Steven Robar.



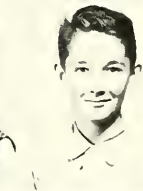
Class Fifteen

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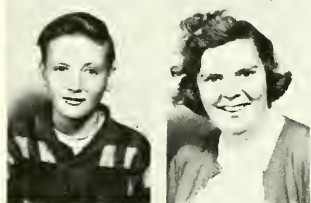
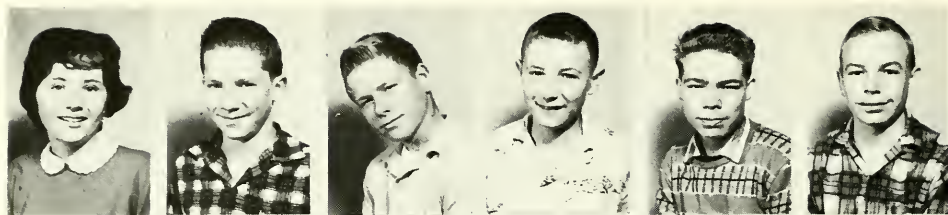
Row 1—Jeanette Rasmussen, Bruce Philips, Donna Zeller, Daniel Harrison, Mary-Ann Joustra, Bill Hewer, Marilyn Pypa.
 Row 2—Larry Thatcher, Carol Bowyer, David McDonald, Gail Cridge, Bob McIvor, Maria Panopoulos, Lorne Clelland.
 Row 3—Eden Sharpe, Paul Snyder, Susan Cote, Debbie Gumblie. Peter McGray, Sharon Hamilton, Jamie Palmer, Glen Hazard.
 Row 5—Karen Wilson, David Dempsey, Lorraine Harris, Mr. Reed, Cara Hansen.
 Row 6—Lindsay Wilkes, Bonnie Wilson, Stanley Mills, Beverley Gausden, Wayne Anderson, Leo Lamont, David Fitchett.



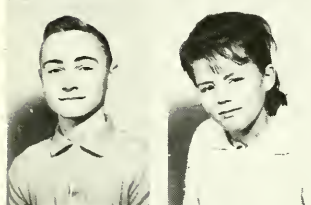
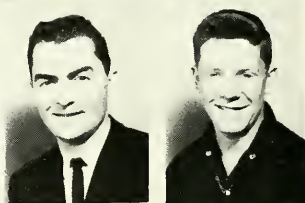
Class Sixteen



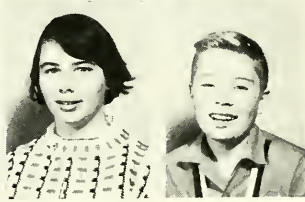
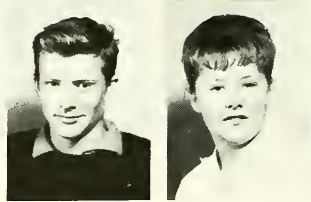
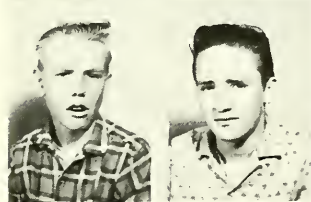
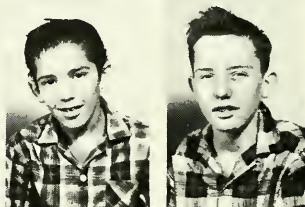
Row 1—Bob Wilson, Valarie Lowe, Laird Campbell, Ann Blunn, John Scott, Cathy Wright. Row 2—Bonnie Smith, Jim Young, Barbara Gunter, Malcolm Northcott. Row 3—Donald Barker, Ken Hayward, Karen Stride. Row 4—Janice Cater, Mr. Davidson, Judy Benallick, Ricky Stuart. Row 5—Bryon Lillie, David McKenzie, George Curry, David Livingston, Glen Britton, Susan Bellamy. Row 6—Marilyn Smith, Ian Finlay, Jane Rigby, Allan Howie, Sandra Gardiner, Michael Hendy.



Class



Seventeen

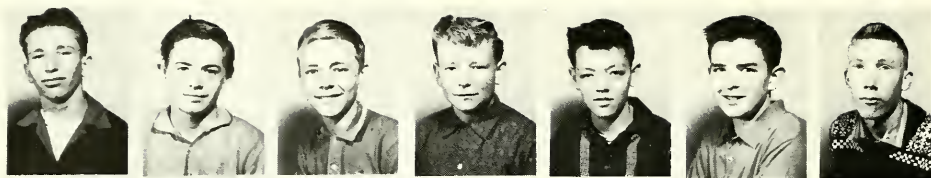


Row 1—Nancy Dickieson, Dave Broadhead, Ossie Felker, Brian Law, Melvin Brown, Fred Blackstone. Row 2—Robert Shields, Mary Lou Ford, Mr. Wenzel, Brian Fountain. Row 3—Bruce Chihrin, Patsy Magas, Don Baum. Row 4—Ian Berkley, Alex Poljanski, Pauline Sharp, Sylvia Douglas, Wayne Magas, Alan Robertson. Row 5—Brian Smith, Mel Shields, Dave Robertson, Judy Cutting, Lynda Buckland, Brian Mabey.



Special Classes

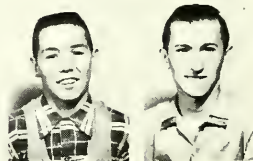




Mr. Waddell

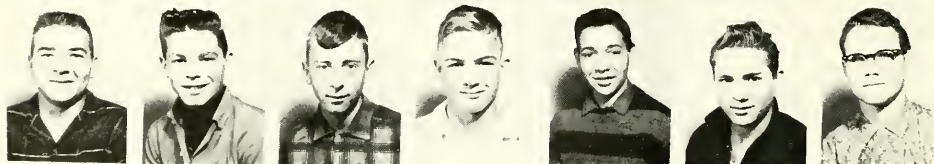
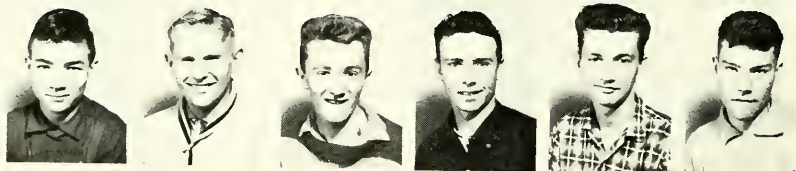
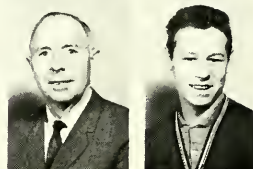


Boys'



Senior Auxiliary

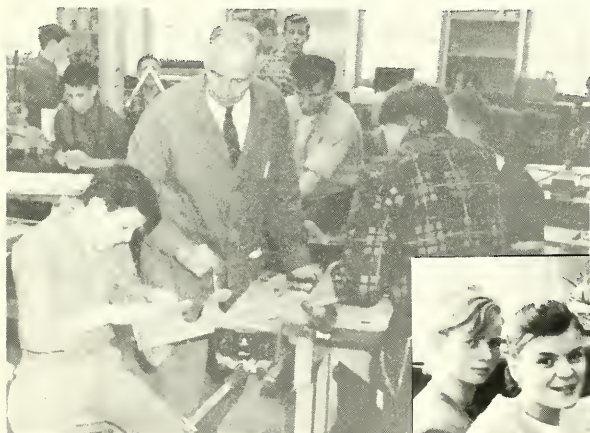
Mr. Adrian



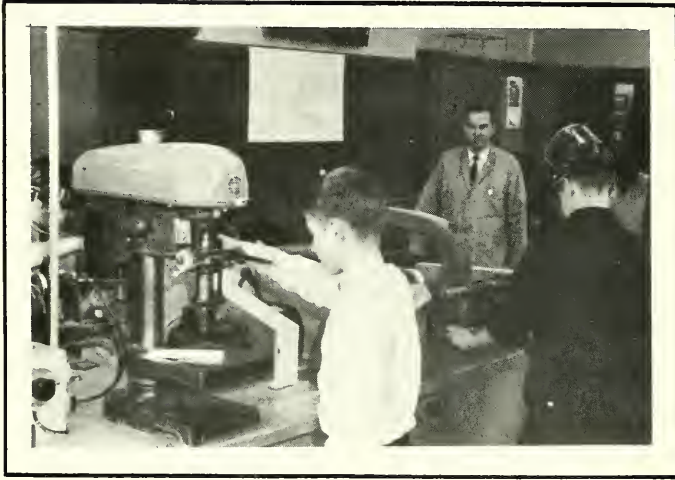
Row 1—Victor Brimelow, George Ritchie, Richard Green, Wayne Walker, Brian Follick, David Grieve, John Bell. Row 2—Robert Watt, Berend Bouwman, Michael Schram, Paul Hurst, Gordon Fish. Row 3—Brian Bell, Edward Robinson, R. A. Waddell, Lawrence Brouwer. Row 4—Andy Riddell, William Schweitzer, Wayne Barber, John Jacobi. Row 5—Mr. H. Adrian, Donald T. Brown. Row 6—Jan Kleppe, Jim MacLean, Joe Foster, Gary Dickinson, Keith Vincent, Greg Bolster. Row 7—Robert Chandler, Jim Hurst, Ken Pilgrim, Bob MacEachern, Ed Lund, Gordon Breese, Don Dunfield.



Row 1—Annette Mitchell, Ann Podratsky, Alice Maynard, Elaine Simpson, Isbella Bryant, Linda Smith. Row 2—Janet Whittle, Mrs. Corbett, Linda Walker, Sheron Smith. Row 3—Lynda Ford, Judy Sayer, Mary McConaghy, Dale Hardy, Brenda Ferguson, Kathleen Tye.



Department 1



Reports



MUSIC DEPARTMENT

Musical activities this year brought forth grand new rhythm and excitement. As a delightful added experiment our boys' choir, the first in Central, proved quite successful. The soprano, mezzo, and alto section blended strongly and proved to Miss Kelly and Central School that her boys could do it. The girls' choir also has been, and we believe always will be one of the best school choirs in town. With strong leadership and many faithful members it seemed to prosper even more this year. Although both choirs added brightness and life to Central the orchestra proved to be the highlight. With a piano, drum, clarinet, melodicas, guitars, bells, and violins it whispered through slumbering meditations and rollicked amidst gay marches and waltzes.

Meeting at noon, both of these groups practiced hard for assemblies and visits. The choirs visited Dublin St. United Church for a Christmas carol singsong. In February, the orchestra went to the Eventide Home and we hope, lightened the spirits of the old folk there.

Our musical life in the classroom has been helpful and extremely interesting this year. We heard records on the life stories of some famous composers such as Haydn and Mozart. We learned about the family of musical instruments containing the brass, strings, percussion, and woodwinds. Along with songs, and theory, classroom activities were all quite enjoyable.

One last important singing group this year was the triple trio consisting of three sopranos, three altos, and three mezzos. It proved to be well worth the effort of these singers who got themselves out of bed early on various mornings so as to be in Miss Kelly's room at eight-fifteen to practise. In our opinions the triple trio was a great success.

All in all the success of our musical activities has centred around Miss Kelly. Through her everlasting work and great devotion we have been able to realize the real value of music. Thank-you, Miss Kelly!

Martha Phillips,
Barbara Gerrie,
Jane Caspers, Class 3.



THE HOME ECONOMICS ROOM

The girls in Grade Eight progressed quite well in Home Economics, led by Miss Roszell.

To start the year rolling, the girls were thrilled by making stuffed animals and pillows. Next, as the weather became cooler, slippers and head bands were completed with ease. On returning after the Christmas holidays, the girls were excited about making their big projects. One by one, jumpers, skirts, dresses, shifts and culottes were made. Shorts and summer wear completed the sewing activities for the year.

To start the cooking section of the year the girls made tea biscuits. Some were quite good while others were as hard as rocks. Butter-scotch rolls and cookies were always delicious and easy to make. Next, came the sticky, gummy mess of candy and taffy which was always fun to eat. Brief luncheons completed the year in cooking.

These and many other activities made the Home Economics Room a most enjoyable place.

Donna Currie, Class 2.

THE SAND STORM

The sun went down,
The world was dark,
And then the wind began to blow.
The sand blew up,
It swirled around,
And all the while the buffalo stood.
There they stood,
As sand beat against them,
Until the storm quieted down.

Ken Forsythe, Class 5.



INDUSTRIAL ARTS

The main purpose of industrial arts is to develop the ability to analyse, plan, construct and to find the value of useful objects of good design through the use of tools and materials.

This year we had an opportunity to make several articles of practical use. Each boy was allowed to make his own letter opener or key chain—These turned out quite well. We also had a chance to make a handy chopping board.

This was the first year for many to be introduced to copper tooling. Of the various crafts such as metal working, plastic moulding, wood working, I think that copper tooling is the best-liked craft. It would be an interesting hobby.

I have said little of the work done by our teacher, Mr. Risk. Without him and his untiring efforts, we could not have accomplished the many arts or enjoyed the periods we spent in the Industrial Arts room. Thank you, Mr. Risk.

James Cunningham, Class 2.



ART DEPARTMENT



SCIENCE

How many of you have ever stopped to realize how much science lies around us? I'd like to help you recall some of the most fascinating scientific facts that the pupils enjoy.

For example did you know that you can make a magnet? First you get a permanent magnet and a blade of a knife. Take one pole of the magnet and run it along the blade about twenty times. Each time take the blade out of the magnetic field. Before you know it, you have made a magnet.

Then did you know that there are two kinds of animals? Vertebrates (those with back bones) and Invertebrates (those without back bones). Examples of vertebrates are cows, horses, dogs, etc. Some invertebrates are snakes, worms, jellyfish, etc.

Did you ever stop and wonder how so many flowers came to be? Some go through the process called pollination. This is done by the pollen from the anther of the flower being carried to the stigma of the same flower. The pollen forms a long tube down to the ovary and unites with the egg to form a seed. This seed can be transferred by the wind to some other place and there will grow and become a flower.

These are only a few facts about science but to me science is really interesting.

Our enjoyment of science is due to the untiring efforts of our science teacher, Miss Dickson, who presents it to us in such an interesting way.

Lynn Bruder, Class 14.



THE GEOGRAPHY DEPARTMENT

The Geography room, located on the main floor of Central School has many interesting features which make our studies there very enjoyable.

The course of study for grade eight includes United States, Central America, West Indies and South America. Mr. Harris stencils out maps of cities, rivers, physical features, climate and land uses of each country. Our job is to label and colour each one which adds to the beauty of our notebooks. The grade seven course covers Canada.

If you were to walk around the room you would notice wall maps of United States, Canada, North America and South America. There are also pennants of various places above the blackboards.

Along the far side of the room there is an aquarium showing how plants give off moisture and a Science Series calendar explaining the formation of rocks and minerals, weather, soils, conservation and more.

At the back is a section for National Geographics and other magazines, encyclopedias and dictionaries on Geography and pamphlets on various places. There is also Mr. Harris' own collection of rocks and minerals at both the back and the front of the room.

At the front is a filing cabinet for maps, exams and stencils and the teacher's desk. Slides are shown of Mr. Harris' travels in Europe (during classes and sometimes at assemblies).

There is a Geography Club for those who are especially interested in this subject. Films are shown and trips are planned to certain spots of interest.

Geography, this year, has widened our knowledge of the world and the hard work, careful planning and leadership of Mr. Harris has made it possible.

Alvin Davis, Class 2.



BOYS' PHYSICAL EDUCATION

The boys started the Physical Education year with football, a rugged game that requires skill as well as strength and energy. However, field day was approaching so we momentarily moved from football to track and field skills. Mr. Davidson soon selected the boys who were to represent our school in field day. The athletes from King George proved worthy competitors, but once again Central was victorious.

For the remainder of the fall we played football and basketball. As soon as snow was on the ground we went indoors for tumbling. We were not long at this however, before we went upstairs to play volleyball. Our volleyball house-league was a great success and the all-stars defeated King George in two straight games. When this sport was over, we returned to tumbling for the remainder of the term.

On April 6, we started soccer which was a new experience for Central. This sport was carried out until the middle of May when softball took over. Softball was played until June and once in a while we played some basketball.

We think you will agree that Physical Education this year has certainly been a great benefit and a real challenge to all the boys of Central School.

Stephen Promoli, Peter Gordon, Class 3

GIRLS' PHYSICAL EDUCATION

The Physical Education course for the school term 1963-64 has supplied us with many enjoyable activities. The first one on our program included the field practices. Everyone participated in the high jump, broad jumps, softball throw, relays and dashes.

As the term progressed, we began volleyball. With great enthusiasm we practised many skills such as spiking, volleying, serving, passing, and net recovering.

Later the girls played broomball in the cold winter weather. This is a sport much like

hockey, but brooms and balls replace hockey sticks and pucks. Everyone of the girls at Central feels it is an exciting and active sport. It is quite amusing to observe the girls sliding and tripping over each other.

In the auditorium we became acquainted with several unique dances. It seems that each of the girls should be presented with a compass because she usually doesn't know the difference between her right and her left.

Physical Education has provided many opportunities for the girls at Central to show their good sportsmanship and co-operation. These periods have given us chances to keep physically fit and also to exercise our minds. Many thanks go to Miss Barnstaple who has contributed her time and leadership in guiding us through an enjoyable term of Physical Education.

Wendy Hainchwang, Class 1



SPEECH AND DRAMA

"Speech is silver, silence golden." This Swiss inscription by Carlyle held true in the presentation of speeches, the main event this year. We heard speeches on various topics and the students who wished to enter the Public Speaking Contest chose their topics from a special list and delivered them in the auditorium.

In drama, which started just after Christmas, we took part in plays, pantomimes and impersonations. We were divided into groups and each group prepared a play for the class. We were also entertained at assemblies by various plays and impressive choral readings. In November at the Remembrance Day assembly, members of the Girl Guides, C.G.I.T. and Rangers presented a choral reading and later on in the season Class Five's contribution was very effective. At our Christmas assembly we enjoyed a delightful play by Class Three entitled, "Monsieur Le Santa Claus". The next play, put on by Class Nine, was called "The Stolen Prince".

With the co-operation of Miss Williston and the students, Speech and Drama was a most enjoyable subject.

Lynda Sheffield, Class 9



HISTORY

"We know who Sir John A. Macdonald was!" We were with him when he was elected as Canada's first Prime Minister. We were also with General Brock when he fought at Detroit during the war of 1812. Mackenzie and Papineau, the leaders of the rebellions of Upper and Lower Canada, were our friends and idols. We were with Lord Elgin when he signed the Rebellion Losses Bill giving Canada responsible government. We were in the Civil War, fighting for the north and we were there when Abe Lincoln gave his famed Gettysburg Address. We actually lived and enjoyed these famous events in history through reading from the texts and enjoying movies in the history club or at classes. We watched movies of Robert Baldwin, leader of the reform party, of Mackenzie planning and executing the rebellion of Upper Canada. We watched Lord Elgin sign the Rebellion Losses Bill and we viewed Lord Durham's life in Canada. His hardships and problems were our troubles, too. We drove the first spike in the ground at the site of the first railway in Canada in 1836. We settled the deal between the United States and France when they bought Louisiana in 1803. Miss Zimmer, our history teacher helped us enjoy history, making it seem like a game instead of a necessity. I'm sure we all appreciated this.

Pat Knowles, Class 2.

AH! OH! EEEE!

If the ghost moans and groans
In pear-shaped tones,
Then Miss Williston's bones
Lie under these stones.

ANYONE FOR TOAST?

Mr. Harris took a trip
And the trip was a fizzle.
He got the wrong map—
Sizzle, sizzle, sizzle.

CENTRAL IS AMAZING

At ninety years old,
She's going to have a baby
Or so, at least, we're told,
This heaven-sent addition
Is going to be a "him"
We've got the name all ready
We're going to him "Gym".

Continued from page 15

by the hundreds. They are trimmed till each one is the same size and then our faithful art teacher attaches them to sheets of cardboard, class by class. Each arrangement is just a bit different from the one before. This whole page of mock-up then begins its journey to the photographer where the offset negatives are made. The blueprint of these is sent back and used in the mock-up for the printer's benefit.

The negatives having gone to the printer are positioned on an aluminum plate and a large glass top is placed over the plate. All the air is pressed out and the picture and plate are tight together. This frame is called a vacuum frame. The frame is then lifted to a perpendicular position and the arc lamp is applied to burn in the image. This is the first step before it is put into the press.

After the plate has been made up it is placed on the press and is printed on a better, heavier stock of paper. The cover is printed on a "letterpress", while the pages are done on an "offset press". The cover is done twice so that it may come out in two colours, on the yellow background. Each of the Comet's ads are done separately. After all the pages have been printed, they are gathered together in sections, folded, stapled and trimmed. The pictures, you may like to know are composed of hundreds of dots called "screen" and 14,400 of them are found in a single square inch. After months of preparation, weeks of printing, and days of final preparations, our Comet emerges into what we as students see as a yearbook. It is now ready to begin its life in the outside world.

Pam Purves and
Valerie Leaman, Class One.



Our Literary Efforts

WAITING TREES

1st Prize

Look up, look up, to the black, stark trees in
Winter's hands

Wearily reaching towards the sky,
Breathlessly waiting for Spring and her bands,
Waiting for Spring and her cry.

Look up, look up, to the budding limbs caressed
by the warmth of Spring.

Who guessed that she was on her way
That in her branches the robins would
sing

And under them, chipmunks would play?

Look up, look up, to Nature's gift—

A symbol of glory and light,

A pleasure to all, both young and old,

Who are blest by the power of sight.

Sherry Bonnell, Class 5.

THE BALLAD OF NATURE

2nd Prize—

A rustling of wings was heard from the sky,
A flock of grey geese was soon to pass by;
They soared so majestically, so gracefully they
flew,

'Twas entranced that I was as they passed two
by two;

A vision of beauty was portrayed by their
grace,

And they put the bright peacock down in
disgrace.

The trees they were swaying; on the lake what
a swell!

A great storm was coming that nothing could
quell.

The thunder was rolling; all earth seemed to
laugh,

And I cried in my pity on the poor birds,
behalf.

I heard a soft flutter; some birds struck the
ground,

But as long as I searched, not a fowl could be
found;

For although other geese would pass, bye and
bye,

Nature had brushed past and swept clear the
sky.

Jim Wilkinson, Class 3

THE POND IN THE WOODS

3rd Prize—

Deep in the forest there lies
A reflection of the blue skies.

Its top is smooth,
Without ripple or groove,
Without breeze or wave.

The water is deep, the water is clear,
Fishes swim to the top without fear.

The water is deep,
The banks are steep,
There's a twinkle on the water.

Lily pads float gently on the surface,
Their long stems rooted on the murky bottom.

Frogs croak

In the pond in the woods.

Mary Ann Jackson, Class 5.

JACK FROST

3rd Prize Tie—

There are pictures on the window,

Of what I do not know;

And I don't know what has made them—

Could it have been the snow?

The pictures now are clearer,

And I wish that you could see

The beauty and the splendour

Of the crystal-coated tree.

There are many other pictures

In this winter-land display;

But the sun is quickly rising

And I fear they will not stay.

Where is this beauty coming from?

I'll find out at all costs.

Oho! 'tis written on the wall

The word was dear Jack Frost's.

Beth Goman, Class 5.

GOLDEN HAWK

Honourable Mention—

'Twas early in the morning,

When the "Golden Hawk" adorning,

Came sailing 'round the cliff to show her
masts.

Polished were the masts and guns,

Of this ship of several tons,

Which stood against the biggest cannon blasts.

Then came that fatal day,

When to their favourite bay,

Came the villain ship that sailed from
Tanonpast.

You could tell from that first sight,

They were aiming for a fight,

And we knew that one fine ship just wouldn't
last.

So the Hawk did open fire,

And the black ship did reply her;

Then in the end they both were sinking fast.

And when this all was over,

In the sands near town of Dover,

The signs lay of a famous battle past.

Wayne Morgan, Class 5.

THE LAKE

Honourable Mention—

On goes the lake with waves never-ending,

Gathering up water, on shore descending.

Play-place for children, a home for the birds,

Waves in great masses ride in like huge herds.

Though sunset colours are wondrously warm,

The lake can send ships to their doom in a
storm.

At times it can be most beautifully calm,

Then seem to explode with the force of a bomb.
 It's a place for small boats to go sailing,
 For cargoes transported whether raining or hailing.
 Pleasure ships, tanker ships, waves fill their wake.
 'Tis a marvellous creation, the lake.

Peter Ferguson, Class 5.

SHIPWRECK

Prize Essay—

As I wandered aimlessly along the bleak and barren sea coast, the mist devoured all possible moonlight which might lead me on my way through the black and deadly rocks. The crashing and booming of the unusually huge waves against the treacherous rocks extinguished all other sounds. Completely drenched from the spray, I looked out to sea.

Far out from the shore amid the billowing waves a small and desolate fishing boat struggled helplessly to stay afloat. From the cove down the coast the lanterns were flickering their warm and friendly welcome to safety for all sea craft. Not far away, towering above the rocks, the lighthouse glared out its warning of death and destruction to all boats.

It was here in a small, sealed bottle that I found the letter giving an account of that terrible night that the "May Belle" was shipwrecked on these very rocks. The night was black and cold. The moon shone down eerily and cast fear into the hearts of the sailors. Suddenly a gale from the northeast blew sleet and snow through the blackness. The heavens were blocked from view by huge dark clouds. The wind lashed and tore at the ragged sail. The mast, tall and strong, began to waver to and fro as though only a toothpick in the billowing wind.

The waves swept over the ice-crusted deck like a flood, sweeping the terrified crew into the cold, cruel sea. Like a ghost ship, the "May Belle" was swept toward the rocks which loomed up through the gloomy fog like giants waiting to devour their prey.

The ship was found next morning on the bleak shore, nothing more than a meager pile of soggy planks and rubbish, with a few bodies scattered about among the rocks, their lungs full of sea water and their blank open eyes seeming to stare into the vast unknown world of the dead.

Anne Seifried, Class 3.

GARRY GHOST

Prize Story—

Garry was a six year old ghost and lived in a sunny little cottage on Rhythm Road. One

dark Hallowe'en night, he and his parents set out for a party at their friends' home. Sam and Saly, their spook pals, dwelt in the attic of a home on Witchwood Boulevard. Tonight, they planned to invade the party which was to be held there.

As the clock struck twelve, the four ghosts crept down the winding stairs. Garry was first into the parlour. He jumped behind a small boy bobbing for apples, and opened his mouth to say "Boo!" Only a faint "MEOW!" came out. The little boy went on bobbing for apples. Again and again, Garry tried to say "BOO!" Alas, his efforts were in vain and his evening ruined. Poor Garry! How could he be a successful ghost at this rate?

His parents took him home and called Willy Wizard, the family doctor. Dr. Willy said that Garry was getting too much sun. Mr. and Mrs. Ghost decided to move to a dark dreary mansion on Chilly Lane. The minute Garry got inside his new home, he noticed a big black spider. He opened his mouth and a great large "BOO!" echoed through the house.

Garry's family settled comfortable in their cool new home. Now they have the biggest "BOO!" in the neighbourhood and all the other ghosts are turning mildew-green with envy.

Pamela Hagar, Class 5.

BOOK REPORT

"White Fang", by Jack London is a book that everyone should read. It is the story of a dog, part wolf, born in the wilds and caught by man. The hardships of the wilderness, the cruelty of man, and the happy ending all combine to make a wonderful book for young and old.

White Fang was born in a little cave with four brothers and sisters. All but White Fang were killed by a famine. One day when the dog was exploring, he rolled down the hill into a ring of Indians. One of these was the master of White Fang's mother who was staying with them now. White Fang lived with the Indians for about a year before returning to the wild in another famine. At the end of this period, he was caught by a very cruel man by the name of "Beauty Smith". Kept in a cage, he was used for fighting dogs, lynx and any other wild animals available. There came a time when White Fang could not win, no matter how much Beauty Smith whipped him and laughed at him. He was almost dead in a fight, when two men from the South rushed in and broke the dogs apart.

White Fang returned to the South with one of the two men, and he proved worthy of his keep by saving the life of his master's father.

Jane Suderman, Class 5.

SPARKY

Sparky Williams was one of the best male hunters I ever knew. Each Saturday, he and I would go into the forest above Bear Lake, about four miles from my home in Snowdrop. I would take my gun after receiving Dad's permission for its use and walk up into the woods with Sparky and hunt quail and rabbit.

A strange thing about Sparky was that he never used a gun, for Sparky was so fast that he could run the rabbits until they were tired, and that is when I would take care of them. Sparky Williams made the best possible hunting companion I could ever find.

One fierce winter day we went into the bush after a rabbit named Big Buck. This rabbit was the largest of its kind in all the area around. If he were a prize fighter, he could truthfully have boasted, "I am the greatest!" For this reason, every hunter was after Big Buck.

The reason Sparky and I had come out on this frigid day was that we believed we were the only ones with the latest information about the animal, for we had seen him on the north ridge on our way to school. Also, we thought that no one else would be foolish enough to leave his fire on a bleak day like this.

The two of us set off up the trail, and before you could say, "Jack Rabbit", Sparky was on to Buck's tracks. He spotted him and the chase proceeded around a bend in the trail. Then I saw him, the largest rabbit in Northern Ontario. He was absolutely huge, and that was no exaggeration. Sparky kept up the chase, right on the animal's heels.

Then a shot rang out. I heard a heavy thump. Immediately there followed another thump and a second shot. In horror I ran to see what had happened. When I reached the spot, I saw only the dead body of Sparky lying in the snow. Then I got a glimpse of the figure of a man running down the hillside with the body of Buck in his grasp.

Recovering from the sudden shock, I decided that someone else had found out about Buck being in this area, and when he saw Sparky with the prize in his jaws, he shot the dog to make sure of the rabbit. I returned to Snowdrop and asked around town, but nobody knew anything about the coward's identity.

Finally, I traced a lead to one of Dad's unfriendly relatives. That night I searched this man's cellar and found the gun that had done for poor Sparky along with Big Buck's pelt. With this evidence, I was able to report the man to the police who are now taking care of him.

In time Dad got me another beagle pup

and the minute I saw him, I fell in love with him. Of course, he can never really take the place of my first pal, but just to give him a fighting chance, I have named him Sparky Williams.

Bev. Preater, Class 5.

OWNERS AND THEIR PETS

Did you ever notice how owners often seem to resemble their pets? I have an uncle who has a pet parrot. This bird acts just like my uncle in many ways, but I will tell you of the more noticeable one. First of all, you might be admiring the parrot and exclaim, "There is a feather missing in his tail, isn't there?" The bird takes this as a nasty remark and promptly flies at you in a great huff. The same thing happens with my uncle. You might drop a slightly personal remark and immediately he will flare up into a rage.

My friend has a dog who acts like his master—or should I say the master acts like the dog? We always play with Fido, but if we happen to pester him too much, the dog will mope in the corner with his long, droopy ears dangling. My friend is like this also. If you tease him too much, he also will declare a state of mourning for himself and sit on the cardboard box, refusing to play anything. His big lower lip flops down and he looks as if he were ready for the glue factory.

A thought suddenly occurs to me. If owners resemble the animals they keep for pets, I will have to drown either my dogs or my cats or I will end up on the head-shrinker's couch as a split personality.

Wendall Wain, Class 5.

THE MOP

As the fifteen year old boy walked along the deserted lane, he was watching a moon—an eerie, shining ball of white. Dark, ragged clouds scudded past and as the boy watched all this he heard a dog howl mournfully in the distance. He approached the old house and stepped up to the door, which to his fright creaked slowly open, showing the eerie, gloomy darkness beyond. He had a small flashlight and as he turned it on he saw a long, dusty flight of stairs. He bounded up the first flight and, suddenly, his heart gave a leap! What was that? A head lolling over the bannister? Then he smiled; it was only an old dusty aged mop, but as he sprang up the last flight of even dustier stairs he suddenly stiffened. If it was only an old dusty stringy mop, why did it have two rows of shiny grinning teeth?

Stewart McKinnon, Class 7.

GOOD-BYE OLD FRIEND!

Dear 1963,

Before you go forever, we would like a word with you concerning some of your activities. Listen to the voices of Class Five.

I was so thrilled when you made the addition to our family. My dad used to tease me by saying that after he was around for a while, I would get tired of him. Well, we've had this little bundle of joy for four months, and I'm not bored with our new dog yet! . . . Wendy H.

You brought pain to my brother and me when you let him break his leg skiing. The broken bone didn't give me much pain, but having to bring him in through the bush certainly did . . . Wendall W.

Your summer holidays were full of fun—catching snakes, getting into trouble, and all good things like that . . . Wayne M.

Thank you for helping me to win an electric heating pad at the Toronto Exhibition . . . Susan L.

You gave me my first exciting camp holiday, but why did you have to get me out of bed at seven o'clock to do "jerks"? . . . Brenda D.

It was good of you to let Lester Pearson become Prime Minister, and to make Los Angeles beat New York . . . Bob L.

Who asked you to practically drown me under an inner tube; or to make me sick before verse-speaking presentations; or to force me to give away the dog you just gave me; or to get me caught up in a tree last spring while picking apple blossoms on my way to school! . . . Beth G.

I'm even glad you got rid of that extra member of our family. As I buried him, I thought proudly that it isn't every girl who has a dead goldfish under the back-yard grass! I wonder if I am really meant to be a doctor. That's the third operation that didn't turn out! . . . Mary A. J. . . . (P.S. Thank you for sending my brother to college. You gave me his bedroom, even though you made me take the pictures of his girlfriends along with it).

You made me very proud when you sent me to Ottawa as a member of the Safety Patrol League of Canada. It was a special privilege to speak with Madame Vanier for a few moments, and to visit the art gallery, the armoury, the mint, the air force base, and all those other interesting places . . . Bruce T.

It was too bad you sent me away from dear old Victory. However, Central has been pretty good to me so far, and there are lots of sports up here . . . Bev. P.

Thank you for skating in the winter, pussy willows in the spring, long summer days, and the new school in September . . . Karen G.

As for assassinations, floods, and earth-

quakes, please tell your friend '64, to sit quietly so that these things won't get stirred up . . . Garry W.

If you have any control over the years to come, please make them as good as you were . . . Jim B.

Respectfully yours,
Class Five

HIGH HOPES

My ambition is to become a history professor or an archaeologist and study ancient ruins. If I have the ability, I would like to get a doctorate in this field. Later, I would study at Oxford University, if possible.

I am interested mostly in Greek and Roman history. This interest has led me to read of the travels of Ulysses in "The Odyssey" and "The Rise and Fall of the Roman Empire". At present, I am reading a myth entitled, "The Golden Fleece".

From these books and others, I have gained some knowledge and theories of my own about Greece and Rome. I know that Alexander the Great's army had conquered the territory from Greece to India and even beyond, and he later conquered Egypt. I think that some of the races he describes are Tartars and South Russians because in South Russia the people are short, stocky, have noses pushed into their faces and have very little hair. This description fits Alexander, and the Tartars fit this description.

From my reading I know that Julius Caesar was the ruler of the great Roman Empire that took in most of Europe, part of Africa, and more.

When I finally reach my goal, I hope to uncover some secret now buried in time, that will bring peace to this world of today.

Jim Blacklock, Class 5.

THE MARTIAN FAMILY

It is no fun to look after a one-year-old boy for a whole afternoon, especially if he's a Martian. The whole mess started when I was asked to baby-sit for the people who had just moved in next door. When I arrived, the child looked like any ordinary everyday one-year-old boy, but after a short time, he opened the curtains and began to operate an electronic computer, balance his father's budget and turn himself into every colour you could think of. There I stood with my mouth wide enough to stick a whale down and my eyes halfway out of their sockets. Then, his natural-looking mother and father came in and proceeded to turn pink and yellow as I went ghastly pale and quietly crept out the door.

Toivo Kiidumae, Class 7

MY FAVOURITE WINDOW

Never will I forget the beautiful sight from our kitchen window at the cottage. Just imagine a dense forest all around for over two hundred square miles and nothing to bother you but the tiny bees and black flies. As you look out the window, you can see the lovely blue-green water of Lake Memesogamesing. Over to the right, Dad stands on the dock made from old planks and two floating barrels. Then as you glance back through the silver trees, you may notice a little path which leads to the fresh water spring we discovered while hunting for "porkies". As noon draws near, you hear the dinner bell clang from across the lake and all of the children run up from their homemade diving board consisting of a slivery old plank underneath the biggest rocks you ever saw. Suddenly it is quiet and you can hear the pecking of a distant woodpecker hunting for his dinner. As evening draws nigh, and the sun goes down behind the lake, you see the occasional motor boat and hear the soft song of the whipporwill. If you wonder why I sit so long just gazing out this window, it is simply because I love it.

Bonnie Downes, Class 13.

THE BEATLE MANIA

About January and February of this year 1964, we heard these words, "The Beatles".

Those words send us into another world, the world of the Beatles. This world is centered around four people, Ringo, Paul, John and George. This group drives all square classical music lovers, and we happen to be a couple of them, right out of their minds.

Everywhere you look on this planet there are, Beatle haircuts, Beatle records, Beatle pictures, Beatle badges, Beatle discs, Beatle sweaters, Beatle pins—Oh yes, and Beatle ties. Everywhere, every day, all over the world, the Beatle disease is spreading, spreading. There goes another Beatle mania bug! He's heading for the final round-up of the classical music lovers. We're next. HELP!

Suddenly an authoritative voice! "I believe in stamping out Beatles before they multiply". Hurriedly the bugs scatter. It's going down, down, down. Common sense has returned at last.

Mr. Harris, You Killjoy!

Elsbeth Major and
Jane Teeter, Class 10.

Question—What did Mr. Harris say when he saw the elephants coming up Central hill wearing sun glasses?

Answer—He didn't say anything because he didn't recognize them.

GOD CREATED BEAUTY

God made this great big world
For us to cherish and hold.
God made this beautiful world—
The land that's rich in gold.
He made the trees that tower above
And dressed them up in green,
He made white birds for us to love,
And sent them to earth to be seen.
Yes, the world is filled with many things
With more than I can say,
To you this great big world does sing,
"Praise God, for everything we have to-day."

Judy Letson, Class 9.

THE BEATLES

The Beatles are a great sensation,
They're really rocking this old nation.
Their hair-cuts really drive me wild,
But most boys take it rather mild.
Why won't adults try to understand
The Beatles have a swinging band?
They may not sing as you would like,
But they are meant for the teen-age type.
This poem I'll close, for off I go
To see them on Ed Sullivan's show.

Valerie Lowe, Class 16.

THINKING OF A GOALIE

To a goalie crouched in a net,
The goal posts must seem wide,
And when the puck is shot, I'll bet
He'd like to run and hide.
How a goalie's heart must pound,
Whenever the score is tied,
And both teams players whizzaround,
While pucks skim by his side.
Goalies on the big league teams,
Can have their share of fame;
But when the puck goes in, it seems
Their fame is not the same.

Doug Hill, Class 5.

THE ANIMAL KINGDOM

A forest is a quiet thing,
Sometimes you'll maybe hear a ring,
Under its wing the animals live,
The forest is their kingdom.
When you go out on a Sunday jaunt,
Be kind and gentle and do not taunt
These quiet dwellers of the woods,
The forest is their kingdom.
The animals live both high and low,
If you should catch one, let him go.
Don't stop them from getting to their home,
The forest is their kingdom.
The water flowed, the ditches were dug,
But nothing was saved from the fire bug!
A forest fire struck! There was nowhere to go!
The forest was their kingdom.

Wendall Wain, Class 5





FIELD DAY CENTRAL DOES IT AGAIN

Good-byes were said and all the athletes loaded into the bus which sped away to the college track. The O.A.V.C. was the site for field day for the second time. The afternoon of the ninth of October proved to be an ideal day for the contest.

From the very first race, which we won, Central was in the lead all the time. Two records were broken by Valerie Bowden and Linda Kendry, both of Central. Central also captured top honours in the Senior and Junior Boys and the Senior and Junior Girls. I am sure that all the contestants put forth their best effort to win. The final score was one hundred and sixty to one hundred and two — and Central was again victorious.

King George must be given special credit for their good sportsmanship and fine competition for we all know it is not easy to lose.

Miss Barnstaple and Mr. Davidson should also be given special credit. Their valuable time was given up and through their expert coaching and determination field day was once again a success.

Mark Waugh and
Rob McNaughton, Class 3

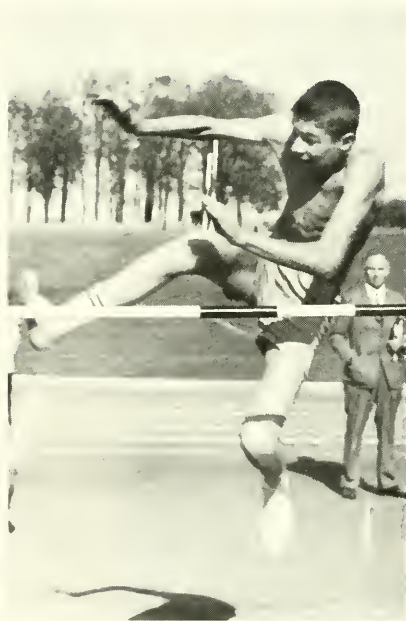




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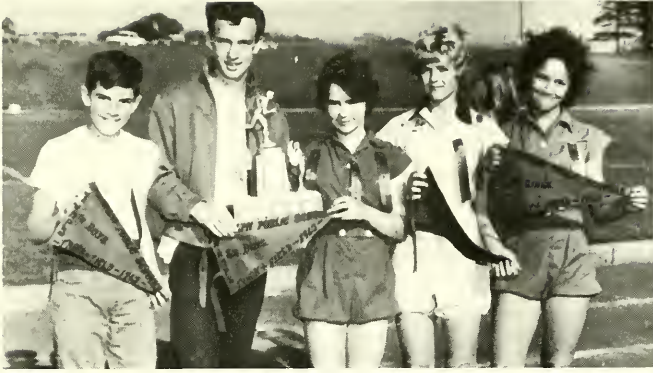
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Bob Chandler, Bill Kemp. Row 3—John Beattie, Larry Pearson, Ken Hogg, Ted Lynch, Joey Foster, Bill Verkerk. Absent—John Young.

BOYS' ALL-STAR VOLLEYBALL

The boys' volleyball all-star team this year was a very strong one. Under the coaching of Mr. Davidson, Central kept the trophy again this year.

The first game was won by Central two sets to none. It was played in the Waverley Drive School auditorium. The ceiling, although not as low as that of King George, proved to be rather troublesome.

The second game was played in Central. Before a roaring crowd of "Centralites", and some from "the other school" Central swept to victory, two sets to none to win the series and the trophy.

The scores of the four sets were, for Central, 21-9, 21-5, 21-5 and 21-3.

We would like to thank King George for their excellent sportsmanship and better luck next time!

John Young, Class 3.

GRADE EIGHT BOYS' VOLLEYBALL House League

Commanding shouts of encouragement, that frequently resulted in disappointment, from the over-anxious spectators echoed loudly through the crowded auditorium. As the heavy league schedule came to an end, the Spikers, and Spartans appeared to be in the lead.

As the play-offs commenced, the Spikers and Spartans were quickly but reluctantly eliminated by the overpowering Des Moines Red Wings and the Sting Rays respectively. The finals were hard fought but the Des Moines Red Wings came out on top and proved themselves worthy of the championship.

Dennis Stephan, Class 3.

GRADE SEVEN VOLLEYBALL House League

Over the net soared a swirling sphere, each team alternately playing the ball to the other's area. Such was the excitement of the grade seven volleyball games.

Four teams were picked from the grade seven classes and they battled furiously to gain a high spot in the standings. The players took advantage of the many new skills they had learned. Each player was cautious and usually stuck straight to the rules. After the regular schedule was over the playoffs began with the Hitting Heroes and Lions in top position. All four teams were permitted to enter the playoffs.

Strong determination and team play overwhelmed the two top teams and the Rebels and Wild Willies soared into first place. These two teams were to compete for the grade seven championship. The game pro-

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ceeded and both teams appeared to be at their best. Finally game point was declared. The crowd grew tense and the ball was served across the net. After a good effort the Wild Willies failed to return the ball. The Rebels were the grade seven champions.

The many players who participated in this event have shown that Mr. Davidson has great prospects for his All-Star team next year.

Bob McKay, Class 3.

RUGBY PAYOFFS

Central won the first game six to nothing when Bob McKay threw a long pass to Ken Hogg to about the three yard line. Dave Dempsey threw a short pass to Ken Hogg for a touchdown. Central controlled the ball through most of the game.

King George won the second game seven to nothing after one of its players returned a punt to about the fifteenth yard line. Dave Farley carried the ball in for a touchdown. He made the convert good. The game was quite evenly matched and could have ended in any score.

King George won the toss for the third game and received the kick. They were forced to kick with Central getting the ball on their own forty-five yard line. King George kicked in two single points. Nearing the end of the game Larry Thomason from King George intercepted a pass and marched the ball for a touchdown. King George won the game eight to nothing.

Doug Cook and Ken Hogg,
Class 11

MEN TEACHERS vs. ALL STARS

Game Number One

From the time that the ball plunked down into Mr. Wathke's outstretched arms to the very last scrimmage, a crowd of anxious supporters witnessed an unending, onslaught by the All Stars, which kept the men teachers baffled.

The suspense mounted at one point in the game when Bob McKay faded back behind a staunch defensive line. This was followed by a good thirty-five to forty yard pass which was hauled in by Doug Cook. He charged down the field, the ball clasped tightly under his arm, with his agile assailant, Mr. Waddell, thundering in upon him. He side stepped his opponent nicely and passed to Ken Hogg who then jogged across the line for the score, Dempsey's convert attempt failed and the score stood at six to nothing.

The game slowed down a trifle till the last few moments when Mr. Davidson charged down the field taking a few All Stars with him.

Game Number Two

In the second game, a more tense situation took place. After the men received the kick, they immediately proceeded down the field on a series of short passes which took their toll of yardage. Mr. Hewer then tossed to Mr. Waddell, who romped into the end zone for the touchdown which went unconverted.

In the last minutes of the same half, errors and interceptions helped place the ball inside the men teachers' ten yard line with the All Stars in possession. Bob McKay flipped a pass over the middle to Ken Hogg for a touchdown. This was also unconverted. The score at the end of the half was six to six.

In the second half the play went end to end with both teams battling for the score. Dempsey, in the last play of the game, drove a kick deep into the teachers' end zone but it was kicked back out.

The final score was men teachers' six, All Stars six.

It just goes to show what a good team it is that represents our school and what good sports we have for teachers.

Don Brag and
Jim Wilkinson, Class 3.



VOLLEYBALL PLAYOFFS

The players, who thought that they'd tried so hard, although it wasn't true,

Thought that they should have won one game, at least it was their due.

It was a good team, a grand team, the players were superb,

Yet the excellent advice of their veteran coach, had gone right by unheard.

She'd told them, "you must play together, put trust in your fellow teammate."

They'd heard what she'd said, they'd pondered it too, yet they'd heeded it ever so late.

So they'd lost every game that they'd played, and lost by a terrible score.

And they'll keep right on losing, 'til they use togetherness more.

Eleanor Ross, Class 3

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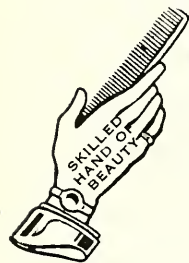
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GRADE EIGHT GIRLS' VOLLEYBALL

While there have been many years of successful volleyball at Central School unfortunately this was not one for Class 3. Even under the expert direction of Miss Barnstaple, we lost our first game to Class 1. A turn of events occurred in the next game and we beat the girls of Class 9. Unfortunately we were defeated in the last game by Class 11.

This left the Class 4 Gnus, the Silver Doves of Class 1 and Class 12's High Flyers in the semi-finals. In this exciting round of games the High Flyers won the school championship.

Class 12 then went on to play against King George and won their two games by a large margin.

Congratulations to Elizabeth Blackburn and her fine team of players.

Lois Broderick, Class 3

HOUSELEAGUE FOOTBALL

The Central Football Houseleague began with the "Tiger-Cats" winning their first game and going on from there to win the championship. Two teams, the "Rough Riders" and "Untouchables" began to challenge them but the "Cats" proved to be too strong and

finished the season with an unblemished record with four wins and no losses. In the final sudden death game, between the "Untouchables" and "Tiger-Cats", penalties played an important part as the "Cats" won by an astounding score of twenty to nothing.

With the officiating of Mr. Davidson and the men teachers who assisted him, the teams showed good conduct and sportsmanship as the 1963 Football Houseleague successfully came to an end.

Gary Brown, Class 3

THE THANKSGIVING DAY RACES

This year's Thanksgiving Day races were much the same as those of previous years. Representatives from Guelph and other districts attended this meet. Some were there to break records and some for the prizes which could be won. It was a fabulous day for racing and thousands took advantage of the fine weather. The streets were lined with spectators who roared with excitement as the gun was fired. As the race ended and a winner chosen a round of applause was heard. Naturally there was tension building inside those who took part but it was worth it when the day was concluded with the distributing of the prizes.

Colleen Norrish, Class 9

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THE SKATING PARTY

Happy shouts and laughter hearty,
Hear them at the skating party!
Round and round the ice we go,
Skating in a wobbly row.
Mr. Bridge goes whizzing past,
Debbie Chandler's got him fast.
Peter S. and Dianne C.
Close as honey and the bee.
See our merry Mary Ann,
With that handsome Bruce T. man.
Jeffrey H. and Brenda D.
Holding hands so tenderly.
Ice cream bars and orange pop
Skating and doing the bunny hop.
Crack-the-whip is lots of fun
For rolling Mr. Davidson.
Miss Barnstaple with lots of nerve,
Skates around with a swinging curve.
Susan F. likes Larry T.
They skated together happily.
That flashy red jacket was plain to see,
When Mr. Harris skated with glee.
Gail Schenk and Calvin A.
While skating together were very gay.
Our skating caper is over at last,
Good times always fly too fast.

Class 5.



THE GRADE 8 SKATING PARTY

My classmates whizzed past me swiftly on their white and silver skates and everything appeared to be a tumult. Then I arose, shook the "snow" off my derriere and once more recognized the Memorial Gardens.

The entire grade eight student body was enjoying itself immensely, for, we were indulged in our skating party. It occurs once a year, following the grade seven's party.

This year, the party was exceptional, because we all enjoyed skating to the "relaxing" music of the Beatles.

When it was over, everyone was exhausted, but contented after the delightful afternoon.

After we graduate from Central School, we shall look back on the day of our skating party, and be appreciative to all who made it possible.

Maureen Webber and
Shirley Martin, Class 3



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PUBLIC SPEAKING

Our public speaking proved a great success this year. The speakers certainly deserve full credit for the time and effort they put forth. The speeches themselves were of excellent calibre and of great interest.

The grade seven's produced some very fine speeches with Beth Goman and Eden Sharpe trying for first place.

In the grade eight contest Peter Gordon placed first with a speech on "Why I Like to Read". Peter Gordon was selected as our school representative and went on to win the "West Side of the River" contest. In the city final he placed second to Barbara Pearson from John McCrae.

I would like to congratulate all the speakers for their fine efforts, and I think you will agree that for our school this was a very prosperous year in the field of public speaking.

Peter Gordon, Class 3.

UNICEF COLLECTION – 1963

How do children feel about this project? Here are some views expressed by a grade seven class.

"I am all for UNICEF collecting on Hal-low'e'en for older persons who are around ten or over. With younger children it's different because some nasty people could snatch boxes" . . . "The work gave me great satisfactions as I knew I was helping hungry children who even now have hunger pains in their stomachs" . . . "As I walked from door to door holding my box, I thought how each coin put in by a neighbour could help some needy child in a far-off country" . . . "How privileged I felt to be physically able to do this good work!" . . . "I think people who give to UNICEF are decent people." . . . "We are lucky to have so little disease and hunger here

in Canada" . . . "I think UNICEF is a worthwhile cause and some of the people on our street think so, too, for they gave very generously." . . . "I became upset when I thought of the food we throw out because we do not like it." . . . "I was stirred and thrilled at the way Guelph does its level best in this good work" . . . "Even if you don't get any candy, it is much more fun counting and rolling money than getting sick" . . . "This is a good chance to let children help other children" . . . "I was very happy to be a part of a world organization" . . . Some people think Hal-low'e'en and candy go together but UNICEF pennies bring happiness to twice as many faces" . . . "Not one unpleasant thing happened to me while I was out collecting and I felt a happy satisfaction inside" . . . "When I turned down some candy, a generous lady gave me extra money" . . . "We had a thirteen-year-old boy at our house collecting candy selfishly for himself!" . . . "When I was counting the money, I felt very responsible" . . . "Rain and cold do not stop you when you know you are helping so much."

The grand total – \$440.00.

Class 5

Central School

SAFETY AWARD

On the evening of Thursday, October 18, 1963, Central was presented with the school safety patrol banner for the month of October. The captain, Jim Culp and lieutenant Lynda Thompson were presented the award by Sergeant Wood, and the next morning the captain, on behalf of the school received the banner which was presented by Mr. Hamilton, the Director of Education.

This event was to be remembered, especially by the thirteen patrol members, as it was the first time in several years that Central had the privilege of holding the banner which comes into the possession of the schools throughout the year.

Besides being on time, it took understanding, leadership and a sense of responsibility to have gained the high average of ninety-four percent.

Suzy Black, Class 4.

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THE CHRISTMAS ASSEMBLY

Marching before the tree,
Thanks to our Miss Kelly,
The students showed their glee,
And excitement shook like jelly.
Carol singing brightened spirits,
And the shaking roof made me fear it.
Susan Langdon, an accordion she played,
Which lightened heart-strings until they swayed.

The girl's choir sang its selections.
And the air was as mystic as a one man election.

A piano solo by Pamela Haggard
Hit the room like gleaming radar.
A volleyball shield was presented
Which the other teams much resented.
The orchestra played its "Deck the Halls",
And then introduced were nine swinging dolls.

A violin solo by Cynthia Bradley,
And then the boy's choir who finished gladly.
Then came another shield presentation,
An then more singing by the Central nation.
A play was produced by class number three,
And all of the students were anxious to see
"Monsieur Le Santa Claus" and his jolly old crew,

We were excited, how about you?
Gary Brown announced this attraction
And stillness and quiet was the reaction.
Andre couldn't take a surprise,
And all his friends gave him, were maybe's and lies.

However, Binky told him the truth.
Trust that ornery, forgetful youth.
Mim and Jay had their spats
And pals dropped in for gifts and chats.
Everyone ended happily together
And hearts were as light as peacock feathers.
So we'll leave the Suttons and their friends for now

As they line on the stage and take their bow.
Geography slides were at the end,
And the anthem was sung with a soothing blend

That showed we were thinking of the day ahead

Which has a significance often misled.

Martha Phillips, Class 3.



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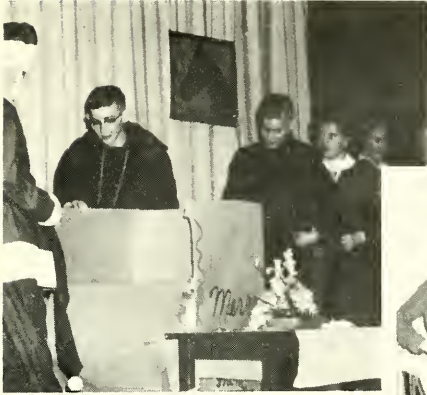
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SHOP IN GUELPH ESSAY CONTEST

In the month of April the Guelph Guardian sponsored an essay contest entitled, "Why it is Good Sense and Good Citizenship to Buy in Guelph". Any person from grade seven to grade thirteen was permitted to enter. There were four chosen essays from each school and out of these semi-finalists the top three winners were chosen. These three were highlighted in the morning paper. We were proud to see Central School among the finalists. The first prize of fifty dollars and the second of twenty-five dollars went to pupils of this school. This essay contest had valuable results for it helped not only the winners, but all those who entered it gained good experience.

Katherine Burnett, Class 5.



SHERRY BONNELL

GREETINGS FROM KING GEORGE SCHOOL

Once more it is my privilege to send greetings from King George Senior School to the Comet. We wish you continued success in your publication. Each year seems to see a more elaborate and entertaining copy. To you students of Grade 7 and 8 I can only wish you well in your studies and hope that you will strive for all the education you can possibly absorb. Take advantage of the opportunities being presented to you both to-day and in the future. Plan now to take your place among the leaders of this great and wonderful land.

Once again, every success in this year's work and in your future endeavours.

—D. W. Johnston, Principal,
King George Senior School.



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Row 2: Cheryl Frizzell, Janet Clare. Row 3: Jean McMullen,
Kathleen McNabb. Row 4: Susan Simmons, Anne Scott. Row 5:
Sharon Hack.

REMEMBRANCE DAY SERVICE

Friday, November 8, Central School held its Remembrance Day Service. We opened our assembly with the hymn "Faith of our Fathers" led by Miss Kelly.

The guest speaker Rev. R. S. Grigg read the scripture and led us in the Lord's Prayer. The girl's choir then sang "Let us with a Glad-some Mind".

The Rev. R. S. Grigg, who had been a navigator in the air force and had led planes and air raids over Germany, spoke to us. He had seen many of the men he knew killed in action. When he was a boy he said that Remembrance Day always seemed sad and yet, war always seemed exciting and glorious. However, it is not so. War brings only pain and destruction not only to our side but to the enemy as well. No one really wins the war. In a way both sides lose because so many young men were willing to give up their lives for their country. Rev. Grigg then ended his address with a prayer. We then sang "O God our Help in Ages Past".

The girls then formed their colour party and marched to the steps at the bottom of the stage. Several pieces of literature and a poem were read by some of the girls.

The boys' colour party was formed and while they marched up to the steps the girls formed behind the cross on the stage.

The wreath was brought forward and Barbara Gerrie placed it at the foot of the cross. The flags were lowered during the Last Post, one minute silence and Reveille. We sang one last hymn "O Valiant Hearts" and closed with the National Anthem.

Janice Ecott, Class 3.

CHEERLEADERS '64

The purpose of cheerleading is to present an encouraging display of enthusiasm, to urge our teams to their utmost endeavours.

As cheerleaders, we feel that our noon hour practises were important to produce good performances at the games. We have worked hard on the words, formations and actions for our cheers, but we enjoyed every minute of it. Often we left the practise with special requests to cut ribbons, help with the uniforms or think of original ideas for formations and actions. In addition to this, during our practises, which began with loosening up exercises that gradually developed into cheers, we discussed and tried new cheers. Sometimes this extra exercising gave us sore muscles, but we didn't mind too much, because we wanted to make good competitive material for the King George cheerleaders and we realized that this demanded hard practise.

During some slight extremes in the weather, our skin turned blue from the cold or red from the heat (to match our uniforms), but we knew our teams were suffering too, so we cheered harder for extra encouragement (or sometimes warmth).

In the fall when we received part of our uniforms and bought the rest to make a full uniform, consisting of a long-sleeved white blouse; sleeveless red vest, with the Central crest on it; red pleated, short skirt; red bloomers; white kneesocks and red running shoes, we were instructed to make our own alterations.

Cheerleading has been a terrific experience for all of us and we hope that we have added

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the important little 'extra' enthusiasm that produced such exuberant games.

Also, we would like to thank the several people, including Miss Roszell, Miss Abdurah-

man and Mr. Hewer, who have spent time and effort in helping us. We appreciate their effort and are very grateful to them.

Sue Simmons, Class 3.



SAFETY PATROL

Row 1—Wendy Hainchwang, Joanne Kostal, Patricia Knowles. Row 2—Joyce McIver, Susan Black, Sharon Smith, Peter Cross. Row 3—Marilyn Morton, Jeanette Riezeweide, Lynda Sheffield, Tony Kregel, Donald Dunfield. Absent—Glenn Ferrier. Insert—Mr. F. Hewer.

OFFICER McGRAY

To help promote safety in Guelph's public schools we have a safety officer. This man is known to us as the new safety officer, Officer McGray .

As a boy his ambition was to join the R.C.M.P. His wish came true and he served in the R.C.M.P. for two years. In May, 1952 he joined the Guelph Police Force to work in the traffic division. Then in February of this year Officer McGray was asked to be the safety officer and continue where Sgt. Wood left off.

Officer McGray is by no means a beginner

in police work. He trained with R.C.M.P. for nine months and took the special training which the Guelph Police force offers.

Being a safety officer is not an easy job. Officer McGray is a very busy man yet he enjoys this job. He talks in the Guelph schools, conducts the Elmer Safety Programme, supervises the Patrol Boys, and now is looking after the Bicycle Rodeos.

When asked why he chose this job he said, "I accepted it as a challenge to work with children rather than adults." I think with a safety officer like this, Guelph can't go wrong.

Maureen Webber, Class 3.



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views on why he thought the new Board Office was better than the old one. Apparently the old office was only one large room and no one could have the peace and quiet they now have. You can imagine the confusion with typewriters clicking and men and women rushing about. But now all that has been remedied. Each man has his own office with a large cushioned chair which Mr. Brimmell stated were, "too comfortable". Even though he said this I am sure that he didn't mean for anyone to remove them! Also he told me the facilities are quite adequate for the number of members. Mr. Brimmell, in answer to my next question, told me that a new "Personnel Committee" had already been added to the Board.

In regard to schools there are to be six new rooms added to Waverley Drive School. These rooms will take in grades one to six plus a kindergarten room. This addition is to be finished by September after our Long Holiday. In another school, namely Central, there are plans for a new gym. Mr. Brimmell says that the idea has to be agreed to by the City Council and the debenture has to be obtained. There are also plans for a third high school which could be ready in nineteen sixty-seven. This school would probably specialize in the academic field to begin with, then it may later expand into the other areas.

My interview lasted one hour instead of ten minutes and I thank Mr. Brimmell for taking the time to answer my questions and give me the "Cook's" tour of the building. His message to the Comet was, "I very much hope that Central gets the new gymnasium that it deserves".

Pam Purves, Class 1.



MR. R. L. DEMARAY — BUSINESS ADMINISTRATOR AND SECRETARY-TREASURER

As I stepped out of the taxi on March 3rd little did I realize the interesting afternoon that lay ahead of me in the interview with Mr. Demaray of the Board of Education.

With his knack of putting people at ease, the chat which followed was most interesting and enjoyable. Taking care of all the business for the Board of Education is Mr. Demaray's duty as he is Business Administrator.

The building of the new Board Office was necessary because of the growth in the Administration Staff and Mr. Demaray feels the facilities are adequate for the number of members. Also he doesn't think the number of committees will be increased.

Asked if he had any immediate plans for a new elementary school, Mr. Demaray replied that it depended on housing developments but if a new school was built it would be on either Willow or Eastview Road. When the school will be built is a mystery as there are enough elementary schools at the present time within the city limits.

If a new high school were to be built Mr. Demaray stated that he would vote for the 5th Amendment. If however, this school was built it would be academic but eventually become composite.

When I asked Mr. Demaray how much money was needed in the support of schools he replied that for elementary schools it will be \$1,500,000 and for the two high schools it will cost \$1,250,000 in 1964.

In closing Mr. Demaray said he had never been interviewed by such a pleasant person from Central and I would like to say I have never interviewed such a pleasant person as he!

Lois Broderick, Class 3.



MR. S. LUKER— SCHOOL PSYCHOLOGIST

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